

# \$33.3 million bond offers relief from cuts

By **Cara Passaro**  
*Flat Hat Staff Writer*

Virginians will go to the polls Nov. 5 with an opportunity to do more than elect state and local officials. A referendum deciding whether or not to sell state bonds to benefit higher education will be included on the ballot. By voting yes, voters will be able to help the College and universities statewide overcome budget cuts.

The Higher Education Bond Referendum, if passed, would mean a \$33.3 million investment in the College. The money would be spent on renovations of Andrews and Small Halls and the Lake Matoaka Amphitheater, as well as a renovation and expansion of the Law Library. Substantial amounts would also be earmarked for the Virginia Institute of Marine Science and the College's sister school, Richard Bland College. The final amount

totals \$61 million.

"This would be the largest investment of public funds in the history for the College," Director of University Relations Bill Walker said.

Meanwhile, the University of Virginia's main campus would receive \$68.3 million. Among others, Virginia Polytechnic Institute would receive \$72 million; Virginia Commonwealth University, about \$76.8 million; Old Dominion University, \$44.3 million; James Madison University, \$9.9 million and George Mason University, \$79.6. The Virginia Community College System would receive \$181.9 million. The funds would total over \$900 million.

The general obligation bonds themselves are like a long-term loan. It will be paid back over the course of 30 years from state general funds, rather than a new tax.

"This is probably one of the best times in history for the state to borrow," Walker said. "Interest rates are at historic lows."

According to Walker, the bonds will be available for purchase by the general public.

For the past few months College administrators have been working hard to spread word of the Bond Referendum. Walker wrote an article on the subject for William and Mary Magazine, which will be mailed in September. Additionally, he and other administrators sent out pamphlets to the 30,000 alumni living in-state.

Administrators also launched a webpage at [www.wm.edu/Bond](http://www.wm.edu/Bond) and produced booklets instructing volunteers on how they can help. They also constructed a slide show, which was distributed to alum-

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## THE BOND ISSUE

Below are the projected figures selected Virginia public universities will receive if the bond referendum passes when it is voted upon Nov. 5.

James Madison University.....	\$99,919,900
George Mason University.....	\$79,561,000
Virginia Commonwealth University .....	\$76,753,000
Virginia Polytechnic Institute .....	\$72,082,856
University of Virginia.....	\$68,319,000
Old Dominion University .....	\$44,269,802
The College of William and Mary.....	\$33,319,000
Radford University.....	\$27,417,000
Christopher Newport University.....	\$25,788,000
Virginia Institute of Marine Science.....	\$24,333,000
Virginia Military Institute.....	\$22,620,000
Norfolk State University.....	\$21,347,366
Mary Washington College.....	\$18,434,000
Longwood College.....	\$11,987,000
Richard Bland College.....	\$3,450,000

# Green machines replaced by WAT

By **Sarah Ingle**  
*Flat Hat Staff Writer*

The Green Machines have disappeared from campus this semester due to the recent merger of the College's bus system with Williamsburg and James City County public transportation. The merger has not affected on-campus bus routes but entitles students to a greater range of free off-campus transportation in the Williamsburg area.

According to Mark Gettys, assistant director of Auxiliary Services, the merger has allowed the College to replace the Green Machines themselves with new white and maroon buses that will follow the same on-campus routes and schedules as last year's buses, running on 30-minute intervals. Gettys said that there will be no change in bus operating hours, at least during the first year.

Students have to show their student identification cards this year in order to ride the bus for free and may occasionally have to share the bus system with the general public.

"We think it's a great benefit to be able to just hop on there and show your card,"

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# MAKING PROGRESS



LAUREN PUTNOCKY • The Flat Hat

Two workers paint the outside of a building on Duke of Gloucester Street earlier this week. Williams-Sonoma will occupy the building that formerly housed Williamsburg Drug and Co. This is only one of the multiple changes being made to Colonial Williamsburg, including the relocation of The Cheese Shop.

# Electrical fire causes Dupont evacuation

By **William Marlow**  
*The Flat Hat*

Residents of Dupont Hall evacuated their rooms due to an electrical fire in the basement Aug. 24. There were no injuries, and Dupont's basement kitchen and Programming Resource Center have re-opened.

The electrical fire was reported by the housekeeping staff and began in the PRC after the floor was submerged in water in preparation for waxing.

The water seeped through the walls and reached an electrical wire, which caused the wires to begin sparking. It took some time for the power to be shut off to the wires because of improper markings.

Holly Alexander Agati, Dupont's assistant director for programming, said that the wires that caused the problems were left over from renovations to the PRC that took place last summer.

"Some wires that were supposed to be capped were not," she said. "But they're capped now. That was done immediately."

The water on the PRC floor complicated matters for the firemen.

"They had to steer clear of the water, because they didn't know if there was electricity in it," Brad Linsmeyer, the Dupont Hall Director, said.

Jamie Jackson, a junior Dupont Resident Assistant, was satisfied that the new residents handled themselves well and acted as they had been instructed.

"We had a meeting the night before discussing fire procedures, and everything went pretty well," Jackson said.

Linsmeyer agrees, and cites the timing of the incident as a cause of delay in evacuating the residents of Dupont.

"It was a wake up call," he said. "There was a little bit of confusion ... it was the first day that people were moved in, and it took a while for people to get out."

Currently, there are no plans to alter the dorm's fire safety procedures.

"This topic [fire safety] is thoroughly covered in both RA training and on the first hall meeting agenda," Linsmeyer said. "By that first night, all residents should have adequate knowledge of what to do in case of a fire emergency."

Damage to the PRC was negligible. According to Bob Johnson, fire safety officer for Facilities Management, the only damage was a hole that workers had to punch in a wall to get to the shorted wires.

"It's exaggerating to call it a fire," Jackson said. "Yes it could have caused a fire, and it was very dangerous until we cut off the power."

# Swem Library renovations create detours

By **Meghan Williams**  
*Flat Hat Asst. News Editor*

Major construction that began at Swem library in 1998 continues this year resulting in numerous changes since last semester. The most recent construction includes temporary obstacles along the path to the "new library for a new century."

Possibly the most significant change is the fact that the entrance to Swem has been moved to the side of the library near Millington Hall.

"It's a whole different orientation than when people left last spring," Connie McCarthy, dean of University Libraries, said.

Students must enter through the new addition, which opened last year. The circulation and reserves desks have been moved to this side as well. Except for the ground floor, the entire main building of the library is closed as construction work continues.

"For this academic year, we will be using the new wing as the library," McCarthy said.

Other than the temporary move of the main entrance, many of the new adjust-

ments will be of little surprise to returning students.

"It's not a shock," Hope Yelich, chair of the Swem Library Student Outreach Committee, said. "People seem to be adjusting pretty well. We've been getting only standard questions."

The old main building will remain closed until construction ends. The projected date of completion is the summer of 2004, an eight-month delay from the original plans. This set-back is necessary because cracks were discovered in the floor of the main building in March. This means that construction work to fix the floor is fundamental before construction on the remainder of the building can be completed.

According to McCarthy, the cracks are probably a product of 38 years' worth of pressure of the building on the floor.

The construction is not the only way Swem library is changing. Because the main building is closed, there is a significant amount of space that cannot be used to hold books. To make up for the loss, last year Swem began to use new compact shelving. Most of the general collection of books is now in compact shelving.

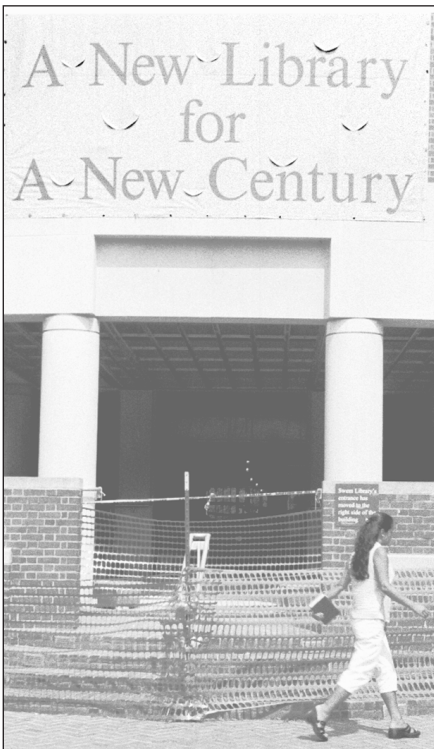
However, the most heavily circulated materials remain on the familiar standard shelves. Patrons retrieving books are asked to check before they move the shelves so that they do not trap others inside.

Because the main building of the library is closed, the Public Access Computing lab that was previously located near the main entrance had to be moved. The lab computers are currently divided between the second and third levels of the new wing. While this relocation initially appears confusing, library staff members say the adjustment has been smooth.

"People seem to have discovered [the moved computers]," Yelich said, "it seems to be working pretty well."

Additionally, Information Technology has worked to create stations throughout the new addition so that students can hook up their laptop computers to electrical and internet outlets. This year, Swem is continuing its program of renting laptops. The laptops may only be used in the library, and can connect to all College

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LAUREN PUTNOCKY • The Flat Hat

A student walks past the old entrance to Swem Library towards the temporary entrance located near Millington Hall. Construction will be completed in 2004.

## Campus Crime Update

Campus Police are asking all students for help in solving an abduction and rape incident that happened Aug. 31, 2001.

A female student of the College was walking home at approximately 4 a.m. from the fraternity complex. As she neared the King Student Health Center she was grabbed from behind and struck several times in the face by her attacker. After being disoriented from the blows she was dragged approximately 75 feet behind some low hanging tree limbs and was sexually assaulted.

The suspect was described as a white male, possibly of college age, with short, military-style brown hair. He was reported to have been wearing a white T-shirt. Evidence from the scene suggested that when the suspect fled he dropped a forest style camouflage bandana with a "Budweiser" logo on it.

Campus Police ask anyone with information that will help solve this case to call Crime Line at 1-888-Lock-U-Up. Any tips that lead to an arrest are worth up to \$1,000. Crime Line is completely confidential and callers are not required to leave their names or phone numbers. Nor are they required to testify in court.

— *Compiled by William Clemens*

## THE FLAT HAT

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## EVERYONE'S "GOOD GIRL" FRIEND



■ "Friends" star Jennifer Aniston masters the role of an unhappy housewife with heavy choices to make in "Good Girl". See pg. 13

## BIKING AWAY

■ Matt Muller, '02, began a cross-country cycling trip in June and has already traveled over 2,000 miles. See pg. 9 for the story.

## SOLID START

■ The W&M soccer teams are predicted to be the stars this season, according to a poll of CAA coaches. See pg. 15

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## QUOTATION

“We are all born mad. Some of us remain so.”

— *Samuel Beckett*



# POLICE BEAT

■ Wednesday, Aug. 21 - There was a false fire alarm reported in Bryan Hall. Eighty dollars was reported stolen from a purse in Swem Library. Money, in the amount of \$300, was reported stolen from a desk in Blow Hall.

■ Thursday, Sept. 22 - A CD player and some CDs valued at \$290 were reported stolen outside of Chandler Hall.

An assault and battery incident allegedly took place in Stadium Drive. The victim was struck with a liquid. The offender, a student, was referred to the administration.

■ Friday, Aug. 23 - A student reported a reckless driver on Alumni Drive. A wallet and currency valued at \$25 were reported stolen from Fauquier Hall.

■ Sunday, Aug. 25 - A student was charged for appearing drunk in public and for having possession of a fake identification card.

■ Monday, Aug. 26 - A vehicle was damaged on Alumni Drive. The estimated damage was \$200. A state parking sign was found at Phi Kappa Tau.

■ Tuesday, Aug. 27 - A student was referred to the administration for damaging a chair at Sigma Chi. The estimated damage was \$35.

An assault and battery incident allegedly took place on Harrison Avenue. The offender was urinating on a car when the owner, a student, approached. The student intervened and was assaulted, though not seriously injured. The student later found the rear windows broken. The estimated damage was \$2,000.

— *Compiled by Miles Sexton*

# Senate discusses role of SA president

By Anna DiGrazia

Flat Hat Staff Writer

Discussions involving the bond campaign and education of the freshman class on student government dominated the agenda at the Student Assembly Senate's first meeting of the fall semester Wednesday.

At the meeting, the senators decided to become involved in advertising for the Bond Kick-Off Rally. Coordinated by senior Van Smith, this initiative will allow interested College students to show their support for state legislation that would allow for the sale of bonds to finance construction endeavors at public colleges in Virginia.

"We ... need to make some signs that look good for the Bond Kick-Off," senior Sen. Lisa Keller said. "I know that senators are not usually involved in making signs but no one else has had a meeting ... so we need to step up and take on the responsibility."

Senior Jesse F. Ferguson, who attended the meeting, emphasized making the College's presence felt.

"Every other college in the state will have a large sign there supporting the bonds," Ferguson said, with regards to the Sept. 5 rally.

The senators also decided to hold an information session for all freshmen interested in becoming involved in student government. The session will be held Sept. 4 in the Commonwealth Auditorium of the University Center at 8 p.m. the Senate's regular meeting time.

Plans for this session were conceived follow-

ing the senators' debate concerning the recent activity of SA President Lindsay Burnett. According to the senators, Burnett did not attend the first day of freshman orientation to give the traditional student body president's speech, was not available during the summer for contact by the administration and also did not attend or organize the SA booth for the Activities Fair.

"The thing that bothers me," Keller said, "is the idea that she couldn't even show up. I feel bad for [the freshman class]. The freshmen are in the

“... there is a reason I have a cabinet, so they can take care of things like an activities fair.”

— **Lindsay Burnett,**  
*Class of '03*

dark as to what SA is."

When reached for comment after the meeting, junior Sen. Marc Johnson expressed his opinion of the issue in terms of his opinion of the student body president's role on campus. He cited the SA Constitution as a reference to explain his views.

"While the constitution does not have a strict mandate requiring the SA president to be at [the activities fair and freshman orientation], it is much more general," Johnson said.

According to Johnson, the constitution states that the SA president shall be responsible for "acting as the representative spokesperson of the

entire student body on all matters."

Johnson added that Vice President for Student Affairs Sam Sadler's office attempted to contact Burnett throughout the summer to find out if she was speaking and did not receive a response.

Burnett did comment on this controversy. She replied that she was never informed through e-mail, regular mail or phone calls as to when the freshman orientation assembly in which she was to speak would be held.

She also said that the reason that she was not present at the first Senate meeting was that senior Senate Chair Dheeraj Jagadev did not inform her as to when the meeting was.

"I have been living out of a car for the past three weeks, working seven days a week so I was not in Williamsburg everyday, but I was still checking all my mail," Burnett said. "As for the activities fair, I told my chief of staff I would not be there, and was under the impression that there were going to be SA representatives there and it was taken care of ... there is a reason I have a cabinet, so they can take care of things like an activities fair."

Burnett additionally commented that her personal safety has been her largest concern lately as she is in the process of obtaining a restraining order against an undisclosed individual or individuals, and that this endeavor has caused her to have to travel a lot lately outside of Williamsburg.

"Also, people need to know that if they have a problem they need to come to me or come to my chief of staff, [senior] Joel Neubauer," Burnett said.

# GREEN

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Gettys said.

Gettys said that tourists and members of the general public will have little interest in using the on-campus green and gold routes because the routes include so few off-campus stops.

According to Gettys, the biggest change brought about by the merger is that the entire Williamsburg Area Transport bus system, including on- and off-campus routes, is free for students, faculty and staff with ID cards. Last year, students had to pay \$1 per trip to ride buses beyond the Green Machine routes. Maps and schedules of the two on-

campus and six off-campus routes are available at the information desk in the University Center and in the Campus Center.

Gettys suggested that the merger may also relieve some of the College's parking troubles as more students living off-campus may choose to ride the WAT buses rather than drive to class.

"I think it's better because you can go out to Target and the outlet malls," junior Mary Richardson said.

WAT Director Richard Drumwright said that the merger has helped the College improve its transportation services and equipment.

"What we think the students will enjoy is that we have new buses," Drumwright said. "They're the Cadillacs of public transit serv-

ices."

According to Drumwright, the new federally funded buses have large destination signs and no steps, permitting easy access for disabled students.

Sophomore Dnyanesh Kamat also

“[The WAT buses are] the Cadillacs of public transit services.”

— **Richard Drumwright,**  
*WAT Director*

praised the new buses.

"I think it's really nice - more spacey," Kamat said. "I like that you don't have to shout out where you're going - just pull the string."

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It's never too early to think about your study abroad plans. Look for this ad in future editions of the Flat Hat for info session dates and times.

Post-9/11 Styles of War and their (Un)ethical Implications

Tuesday, September 10 - Small 113 - 7:00 p.m.

George Lopez of the Kroc Institute for International Peace Studies at the University of Notre Dame will speak on the ethics of post-9/11 warfare. All are welcome.

International Careers: Intelligence

Wednesday, September 18 - Reves Room - 4:00 p.m.

CIA and military intelligence officers will share their experiences and answer your questions. All students welcome.

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Saturday, September 28 - University Center - 3:00-5:00 p.m.

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## World Beat: South Africa

# Summit discusses divisions

By Dheeraj Jagadev

Flat Hat Staff Writer

Nearly 100 heads of state and over 65,000 people are expected to attend the United Nations World Summit on Sustainable Development in Johannesburg, South Africa, which opened Aug. 26, and will continue until Sept. 4. South African President Thabo Mbeki opened the conference with an appeal to rich and poor nations to bridge the population gap. The summit is expected to address some of the many issues that separate the developed and developing countries.

The current summit falls on the 10th anniversary of the Earth Summit held in Rio de Janeiro, Brazil in 1992.

Agenda 21 was adopted then at the Earth Summit in Brazil, but problems arose in its practical application. The purpose of the current World Summit on sustainable development is to provide particular steps to take in implementing Agenda 21.

In the decade since the Rio Summit, the issues separating the developed world and the developing world have become more divisive.

The developed world, primarily led by the United States, insists on broad democratization and reduction of corruption before any increase in aid.

The developing world, on the other hand, insists that basic services such as healthcare, education, water and electricity have suffered because of the neo-liberal economic policies

■ **PLAYERS:** 100 heads of state and over 65,000 people

■ **HISTORY:** A decade ago, the Earth Summit in Rio de Janeiro, Brazil, attempted similar goals.

■ **CURRENT SITUATION:** The differences between developed and developing countries have become more marked in the last 10 years, leading to vastly different goals for the summit and the world.

■ **OUTLOOK:** Reactions are mixed and there is no consensus on the success of the summit. Even if an agreement is reached, it will only be voluntarily.



pushed by the developed world.

The conference seeks to explore the issue of sustainable development through various prisms like economic, socio-cultural and environmental concerns, among others. The question of subsidies is one of the more divisive ones. The developed world has actively pursued the spread of open markets in the developing world while at the same time keeping its huge subsidies to farmers and other interests intact.

Environmental concerns have also been raised as the developed world is seen as using more than its fair share of limited energy resources.

At the same time some of the worst pollution, which has gone up since the Rio Earth Summit, can be found in the developing world. Some delegates at the conference also hope to address the issue of global warming and continued bio-diversity.

President George W. Bush is not participating in the Summit, although there were calls from various quarters suggesting that he should.

The United States has been at odds even with members of the developed world over its withdrawal from the Kyoto protocol regarding the reduction of green house emissions and the recent increase in subsidies to U.S. farmers.

There is no single reaction to the Summit. While many applaud the efforts to continue a dialogue, many are disillusioned with the process as well.

About 20 miles from where the Summit is being held there is an alternate conference, known as the Global People's Forum, taking place in a soccer stadium in the black township of Soweto.

The alternate conference does not expect anything substantive to come out of the Summit as the agreements are voluntary and non-binding.

## RELIEF

Continued from Page 1

ni chapters within the state. According to Walker, President Timothy Sullivan will be speaking to major alumni groups about the importance of the bond issue. Phone-a-thons are also in the works.

"Of all the things going on, we're obviously most concerned about getting the word out," Walker said.

Walker emphasized that students are playing a major role in the campaign.

"Students are the beneficiaries of the bond referendum," he said. "I think it is always good to have the advocacy of those who will benefit. Students always appeal to the public ... and can make a strong case. They have an understanding of what it's like to work in buildings that are difficult and restrictive."

Walker also discussed the main purposes of the bonds.

"One major thing that is really the key is that this helps ensure the quality of education we are providing to Virginia students," he said. "It is a major investment in knowledge-based industries. It is important to keep that going. It's investing in the economy and lives and careers of students who will be our future."

If the bond issue passes, it is expected to produce 14,000 jobs and \$1.5 billion in economic activity.

A group of students spent the summer campaigning in favor of the issue. The Student Leadership Commission for the Bond Campaign and its fundraising branch, the Students of William and Mary's Political Action Committee, worked on raising awareness and funds for the cause.

SWMPAC Communications Director junior David Solimini said that when the bond issue passed last spring "we jumped on it. We knew we could add legitimacy to it."

State officials and school administrators agree with the non-partisan group and have been actively supporting their efforts.

Lt. Gov. Timothy M. Kaine and Sen. Thomas K. Norment serve as honorary legislative co-chairs of SWMPAC. Many other state officials have also lent support and funds. Currently the group has collected over \$2,500. They also recently launched their website [www.putstudentsfirst.org](http://www.putstudentsfirst.org) that informs voters about details of the bond issue. The commission is also planning a campus visit from Kaine Oct. 18.

Along with getting the word out to the Tidewater

area, voter registration is a major aspect of the commission's agenda.

"Voting is the single most important thing a person can do to support their democracy," Solimini said. "In this case, it is the single most important thing a person can do to support our school."

Commission Chairperson senior Van Smith coordinated the distribution of voter registration and absentee ballot forms that in-state students received upon checking into their dorms. Voters can also download the packet from the website. The forms can be completed and handed in to Resident Assistants and will be collected from duty offices on the weekend of Sept. 6. Absentee ballot applications will be collected from duty offices the weekend of Oct. 18. Following the Commission's lead, similar efforts have been instituted at universities across the state. The campaign has been called the largest voter registration drive in the state's history.

The Commission emphasizes that the issue must pass by a large majority in order for the General Assembly to consider the importance of higher education to the electorate when designing the state budget next spring.

“Never before have voters of Virginia and students of William and Mary been able to make this big of an impact in one vote.”

— Van Smith,  
Class of '03

"If the bond referendum passes with high support on Nov. 5, it sends a clear message to the representatives in the General Assembly that people care for the referendum and higher education," Smith said.

"They should then pass a high budget to alleviate the budget woes of recent years. It's a snowball effect: if we get the ball rolling now, it should carry through."

That momentum begins Sept. 5 with a rally at Norfolk State University. The event will be held at 1 p.m. at the L. Douglas Wilder Performing Arts Center. Interested students should e-mail Smith at [hvsmit@wm.edu](mailto:hvsmit@wm.edu). Bus transportation will be provided and will leave the University Center at 11:30 a.m., returning at 3:30 p.m. Participation in the event will count as an excused absence from class.

"Never before have voters of Virginia and students of William and Mary been able to make this big of an impact in one vote," Smith said.

According to Smith, \$61 million will benefit the College, but perhaps more important is that the bond campaign also helps other schools across the state.

"We not only leave William and Mary better than we found it, but every state supported college in the commonwealth better than they were 10 years ago," Smith said. "To not vote on this bill and be a student would be tragic. I hope the enthusiasm that we generate on Sept. 5 will be contagious, even to people who don't attend state colleges and universities."

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# BEYOND THE 'BURG

## CHENEY URGES ATTACK ON IRAQ

Vice President Dick Cheney said that an attack on Iraq should be “sooner rather than later,” according to a report in the Aug 27. Washington Post. Cheney, speaking in Nashville, Tenn., to a Veterans of Foreign Wars group, said that Saddam Hussein will use weapons of mass destruction against the United States if he acquires them. Cheney said it would be in the best interest of the United States to attack Iraq before this attack.

Cheney also said that waiting for more proof of Hussein’s intentions would simply give the Iraqi dictator more time to obtain biological, chemical or nuclear weapons and perfect them.

Meanwhile, two former high-ranking officials from the first Bush administration, former Secretary of State Jim Baker, and former National Security Advisor Brent Snowcroft, have cautioned against a pre-emptive strike. However, Henry Kissinger, former President Richard Nixon’s secretary of state and Chancellor of the College, has voiced his support for an attack on Iraq.

Polls indicate that most Americans support an attack on Iraq, although that support would wane if European allies were not involved. Many players on the world stage have voiced opinions on an attack on Iraq. Most recently the Chinese declared that they believe that the United States should seek peaceful methods through the United Nations to resolve any dispute with Saddam.

President Bush’s lawyers also declared Monday that Bush does not have to gain official Congressional approval before launching an attack because of his Constitutional authority as commander-in-chief. However, both Democrat

and Republican congressmen urged Bush to go to Congress for the authority before any attack on Iraq.

Bush and other members of the administration have made it clear during speeches and meetings with foreign dignitaries, including Saudi Prince Bandar bin Sultan, that Bush has made no decision when, or even if, a military attack will occur.

## GORE TARGET OF ANTHRAX HOAX

Former Vice President Al Gore’s Nashville, Tenn., office was shut down Tuesday afternoon after two of his aides opened an envelope containing a white powdery substance.

A spokesman for Gore’s office announced Wednesday that preliminary tests indicated that the powder was clean, and did not contain anthrax or any other bio-hazardous material. However, final test results are not expected to be released until tomorrow.

Mary Patterson, Gore’s office manager, opened the package Tuesday around noon, and a white powder spilled from the envelope. Patterson and Robert McLarty, Gore’s director for Tennessee, shut off the air conditioning and alerted authorities. Hazardous material teams responded and secured the area. The office is expected to be closed until next week.

Neither of the two aides showed any sign of illness. Gore called and talked to the two aides from California, where he is vacationing.

The envelope was initially suspected to be from a state prison, because Gore aides reported that the “the letter has not been inspected by the corrections department” was stamped on the back of the envelope. Investigators are looking into the matter.

This hoax was one of the few to be nationally reported since the outbreak last fall when the capitol, the Supreme Court, congressional office buildings and media outlets were shut down or inspected amid a rash of mailings contained the deadly bacteria anthrax.

— Compiled by Robert Gibbs

# New shortfall announced

## Hiring freeze instituted as a result of cuts

By Kimberley Lufkin  
Flat Hat Managing Editor

In the latest development in the budget crisis that has affected the College for the past year, Gov. Mark Warner announced Aug. 18 that Virginia is expecting an additional \$1.5 billion shortfall in its 2002-2004 biennial budget. Already facing substantial cuts made during the last session of the General Assembly, the College now faces a new wave of fiscal challenges that have impacted faculty salaries and hiring, tuition and student and campus organizations.

In response to the budget shortfall, Warner announced that all state agencies are required to submit plans for reducing their budgets by seven, 11 or 15 percent. The College could face cuts ranging from \$3.1 to \$6.5 million for the 2002-2003 fiscal year, depending on the severity of the shortfall. These cuts are in addition to the \$17 million cuts imposed during the 2001-2002 fiscal year by the General Assembly.

“The magnitude of this additional \$1.5 billion shortfall, on top of the \$3.8 billion shortfall we have already addressed and the budget actions we have already taken, is truly sobering,” Warner said. “Since January, we have now faced a budget problem equal to \$750 for each and every resident of Virginia.”

According to President Timothy J. Sullivan, no decisions have been made as to a course of action the College will take in order to cope with the most recent budget shortfall. Nor does the

College know how aspects such as faculty salaries, tuition or campus organizations will be affected by the cuts.

“Before any decisions are made, we have to submit proposals to the governor’s office by the 20th of September and then wait and see what his office wants to do,” Sullivan said. “There is going to be quite a period of time before we know what all this will mean, but it’s not going to mean anything good.”

“There is going to be quite a period of time before we know what all this will mean, but it’s not going to mean anything good.”

— Timothy J. Sullivan,  
President of the College

Sullivan also added that the bond referendum will have no impact on the College’s operating budget, as bonds will only fund the renovation and expansion of campus facilities.

“The budget shortfall is mostly going to affect the operating budget, so there are really two different pots of money,” he said. “It will be a great thing to finally get the kind of renovation that we need here, but the operating budget will not benefit.”

When developing the 2002-2004 state budget, the Virginia

General Assembly based its projections on an estimated revenue shortfall of \$3.8 billion. This figure included a \$600-million shortfall from the 2001-2002 fiscal year as well. The College was required to cut \$17 million in state funds from its budget as part of that process.

Resulting from the budget shortfalls beginning with the 2001-2002 fiscal year, the College initiated a hiring freeze that took effect earlier this month. Department heads have reported that as a result of the hiring and salary freeze, they have been unable to fill vacant positions and recruit graduate students. Managers were also directed to develop options for additional five-percent cuts in certain areas of the budget, resulting in restricted use of supplies and equipment.

The Muscarelle Museum of Art was forced to cut hours, lay-off employees and can no longer afford to display new exhibits. The full extent of the shortfall was not known, however, until Warner announced the new estimates to the General Assembly Aug. 18.

“At this point, we are in the process of adjusting to the news from Richmond, and it is impossible for us to say what exact measures will be required,” Provost Gillian Cell said. “To do so, we will need the advice from those on campus who provide our programs and are served by them. The Office of Finance is devising procedures which budget managers will follow to develop the various budget options.”

# Can you draw?



The Flat Hat is looking for an editorial cartoonist. Drop samples off at the office in the basement of the Campus Center

# SWEM

Continued from Page 1

network resources via a wireless card.

The new building “gives us the opportunity to make use of the new technology,” Kay Domine, assistant dean and Swem building project manager, said.

There is also new equipment for those who will be using the microfilm and microfiche col-

lections of the library. This summer Swem acquired a new viewer, printer and scanner for these materials.

Unfortunately, with all these new possibilities the library may be losing the opportunity to utilize them. The budget cuts that are straining the entire College community have not bypassed Swem, meaning that its hours of operation may be cut.

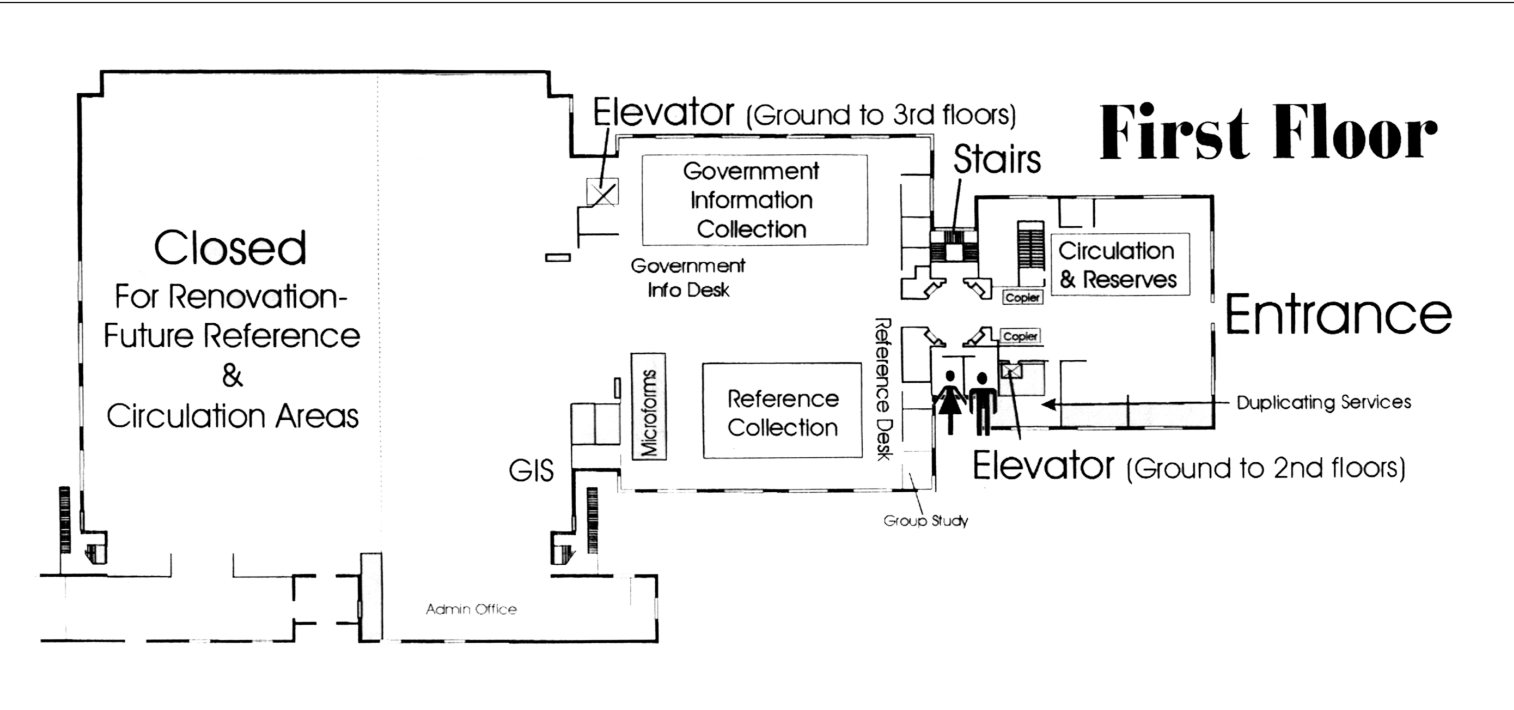
“It’s a sad time now because we’re having to think about cutbacks,” Yelich said. “We don’t want it to have a negative impact” on students

and their use of the library.

McCarthy echoed this statement and emphasized that the library’s goal is to be of service to the College community, especially the student body.

“We don’t want to penalize the students,” McCarthy said.

Swem library is encouraging student feedback on all the changes that have taken place. Those interested can speak to a member of the Student Outreach Committee or utilize the suggestion box.



COURTESY GRAPHIC • Swem Library  
The old wing of Swem Library was closed for renovations over the summer and will remain closed until the completion of construction in 2004. Students may access all the resources through the side entrance. A complete map of all the changes and book locations is available at Swem Library.



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- Thurs, Sept 5 - 3:30 pm
- Tues, Sept 10 - 4:00 pm
- Wed, Sept 11 - 4:00 pm

Campus Center Basement  
Little Theatre

If you have any questions or are not sure if your group was approved funding:

Contact Anita Hamlin  
Ext. 1-3271



Organizations who were approved for funding from Student Activities Fees for 2002-2003. The president and/or treasurer of your organization must attend one of these workshops to pick up your organization’s budget. Your funds will not be available for use until the proper forms have been processed to activate your account. Please mark your calendar.

Please e-mail: [ayhaml@wm.edu](mailto:ayhaml@wm.edu) and let us know which workshop you plan to attend and which organization you represent.



## WORDS ON THE STREET: What do you think of the WAT bus changes?



“Good idea, it’s nice to have more options.”

— Kyle Wisian,  
Junior



“The A/C is great this time of year.”

— Sana Ayub,  
Sophomore



“The extended routes keep us from being trapped on campus.”

— Kim Roseman,  
Sophomore



“I liked the old Green Machines, it showed how broke the College is.”

— Dave Gettings,  
Junior



“It’s actually on time.”

— Nick Beckler,  
Sophomore

— Photos and interviews by Mike Cosner

## Muscarelle remains open due to grant, private funds

By Jack Mooney

The Flat Hat

The Muscarelle Museum of Art, the College’s on-campus art museum, almost became a casualty of Virginia’s statewide budget crisis earlier this year. But thanks to a determination from the College to keep the museum open, as well as a renewed fund-raising campaign, the Muscarelle will remain open and functioning.

The crisis, which arose from shortfalls in budget surpluses by almost \$237 million, has forced many public colleges and universities in Virginia to scale back on funding for programs. Essential programs had to be preserved, which left institutions like the museum in jeopardy.

“We’ve been faced with this budget crisis, and the major goal we faced with the budgeting was to preserve the core of the College,” Director of University Relations Bill Walker said. “And as important as the Muscarelle is, we didn’t want to have to cut funds from larger programs.”

Muscarelle offers students, faculty and visitors the chance to see exhibits of art that they might not otherwise get to see. The closing of the museum, which opened in 1983 and had almost 60,000 visitors last year, was a very real concern.

“We thought we were closing on June 30,” Ann C. Madonia, acting director and curator of exhibits at the museum, said. “It was a real strong possibility.”

A new plan, announced May 24, provides a challenge grant of \$150,000 from the College to the Muscarelle for the 2002-2003 fiscal year. The \$400,000 remainder of the museum’s budget will be raised through private fundraisers coordinated by a private task force working with the board of directors of the Muscarelle. Their fundraising campaigns will be held every two years.

Walker said this solution will be successful, and understands the importance of it to both the museum and the College as a whole.

“We have a very dedicated board of fundraisers working on this,” Walker said. “Establishing an endowment for Muscarelle is a major priority for us.”

The challenge grant from the College will be reduced to \$125,999 during the 2003-2004 fiscal year, and further reduced to \$100,000 in the 2004-2005 fiscal year. The grant will be reduced to \$75,000 in succeeding years.

The museum’s goal for non-public revenue for this fiscal year will be \$250,000, which the Muscarelle must have committed by Homecoming of this year, and in hand by June 2003.

While unable to give out any actual financial figures, Madonia indicated that the prognosis looks good for the museum.

“It looks like we’ll be meeting our target not only for this year, but for next year as well,” she said. “It will be nip and tuck this year.”

The Muscarelle has relied on private fundraising before. The College provided funds for salaries and other personnel needs, but the museum has always raised funds for attracting premier exhibits and speakers to visit. The Muscarelle will also be able to retain its accreditation with the American Association of Museums.

The museum did not emerge from the budget crisis unscathed, however. The American Drawing Biennial, a juried exhibit competition that was a mainstay of the museum, had to be cancelled this year.

“It was just hard to get artists to submit their work,” if they were unsure if the museum would be open or not, Madonia said. The competition was supposed to run from June to August, and at that point, it had not been determined as to the fate of the museum.

The annual competition requires an entry fee from participating artists. That fee was refunded to artists who had entered, but some requested that the museum keep the money.

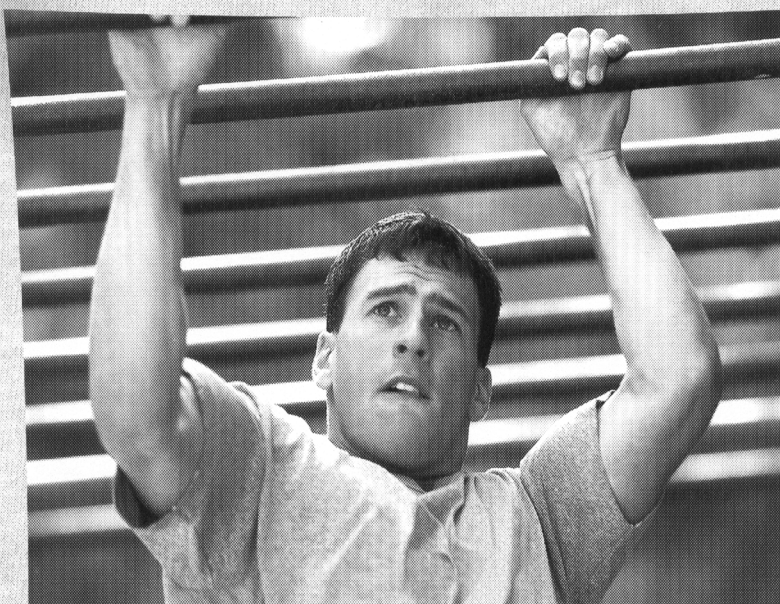
“It was a very nice gesture, because a lot of these artists are from outside of the area,” Madonia said.

Now with the budgetary problems resolved for the time being, plans are being made to reschedule and resume the cancelled competition. In addition, the former director of the museum left after the budget dilemmas, leaving Madonia as acting director and curator of exhibits. Another position was vacated. The head of security of the museum retired. Another employee has filled his position.

“We went from nine to seven [employees],” Madonia said.

Madonia stressed that the museum would continue to operate as it always has, and it shows no signs of succumbing to financial pressure. Currently, the Muscarelle is exhibiting works by contemporary surrealist Ken Aptekar through Oct. 6. Also on display is an exhibit titled “From Ribera to Sanchez: Hispanic Artist in the Old World and New,” in celebration of Hispanic Heritage Month. This exhibit is open through Oct. 15.

Opening Oct. 19 is an exhibit titled “Windows on the West: Views from the American Frontier.” Admission to the museum and exhibits is free for students of the College.



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go to the website: [fsweb.wm.edu/charles](http://fsweb.wm.edu/charles)





Due to renovations at Swem Library,  
The Swem Cafe will be closed.  
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Sub & Salads \* Starbucks Counter  
\* Grab & Go Snack Items  
and More...

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Free Samplings and Raffles.  
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# OPINIONS

## LATEST SOLUTIONS STILL IGNORE PROFESSORS

Recent state budget woes have given students a lot to complain about. Tuition is way too high, the elimination of the printed course bulletin is inconvenient and the consolidation and removal of classes is aggravating. However, the College is, perhaps, in a unique situation. Despite comparably low pay and dealing with expenditure cuts, the professors at the College have remained dedicated and steadfast in their teaching.

The most astounding example of such unceasing loyalty to the students at the College may be found from those in adjunct and assistant professor positions. Without tenure, these faculty members hang in the balance, victims of the ever-worsening financial situation, uncertain of their job security. And yet, they are still here. They may be looking for other jobs, but who wouldn't when they're being paid better than only 38 percent of their peers. What's amazing is that they haven't given up on the students even when the students have given up on the school.

Even those professors with tenure and guaranteed positions at the College have taken the budget cuts in stride, making sure that the quality of the education they provide does not suffer.

Perhaps students shouldn't expect anything less. After all, most professors at the College already go above board to help students. Some professors provide home telephone numbers to students to increase their accessibility. Many professors hold multiple review sessions outside of class to help students prepare for exams. Professors even try to find ways to save students money by using electronic reserves for some course materials.

Unfortunately, the financial status of the College is only going to get worse. Aug. 18 Gov. Mark Warner announced a possible \$1.5 billion shortfall

in the next two years. If true, the College would be expected to cut even more of its remaining operating funds.

With such extensive cuts and restrictions on school expenditures, there is no way that the departments are unaffected. However, the professors have also done a good job at masking the extent to which the lack of funds has handicapped their jobs. But just as students have been reminded and encouraged to conserve resources to save the College money, it is guaranteed that the professors have also received similar lectures.

The budget crisis seems as if it will never end and every week the situation becomes bleaker. The Higher Education Bond Referendum, which plans to raise \$33.3 million specifically for the College, is worthy of support. However, it does little to directly reward professors for their hard work. The only way professors will be affected is that the buildings they teach and work in will be improved; but again, that too will take time. Ultimately, the professors make the students. They provide the education that allows the College to boast a good reputation. They take care of the students – but who will take care of them?

Perhaps in the midst of whining and complaining the College needs to remember that there are still things that make this school one of a kind. It is evident that the professors at the College love to teach and on the whole, they're good at it. Their faithfulness and dedication is like none other. Students should appreciate this aspect and understand the limits that professors are forced to deal with. So while it may be difficult to plan a course schedule without the printed bulletin, it is nothing compared to trying to teach a course with limited resources and a pathetically low salary.

### Editorial Board:

Lisa St. Martin • *Editor*

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William Clemens, *News Editor* • Lindsay Moroney, *Variety Editor*

Megan Syrett, *Sports Editor* • Sara Brady, *Reviews Editor*

Dan Schumacher, *Opinions Editor*

## Antiquated system delays registration

As a transfer student I have had, over the summer, a growing sense of anticipation about starting over at a new academic institution. I counted the days until moving in, orientation and the first day of classes.

Classes? Those would be nice.

Monday night I was introduced to the registration process here at this prestigious, and not to mention a bit daunting, college. With my aforementioned anticipation reaching its zenith and me bursting with excitement to enroll, my roommate and I went to Phi Beta Kappa Hall to meet our Orientation Aides for registration.

From there, a whole slew of transfers proceeded to a computer lab, where we were to register in real time. Upon entering the fluorescent-lit lab the OAs, who would later assume a role similar to that of Gen. Custer leading his troops into the battle at Little Big Horn, let fly resounding "oooh"s and "ahh"s over the new "hardware" in which the school had apparently invested. I must admit the computers looked sharp, but I quickly recalled the old adage, "looks can be deceiving."

I took my seat in front of the glowing screen, which in itself seems to promote quite an adversarial feng-shui, and began my search for the registration "software." This task gave us all a little scare, seeing as how there were no "shortcuts" to the program, sending the users on a quest, not unlike a knight search-

ing for its dragon. After some brave and noble soul stumbled across the beast in the start-up menu, the rest of us, like lemmings, followed his lead.

No problems accompanied the initial opening and all of our faces had the same quasi-optimistic look. I do remember noticing that the program ran on DOS, but I didn't let it bother me.

We were not to begin registering until precisely 6 p.m., so the whole room, along with many others in our very position, awaited the turning of the hour.

The whole ordeal is laced with irony ... The only thing the system was good for was accessing Frogger ...

Pandemonium ensued immediately after this proverbial tolling of the bell. Beginning at approximately 6 p.m. and 15 seconds I heard more obscenities in the subsequent 30 seconds than in an hour of listening to a comedic performance by George Carlin. Needless to say the system, born in the same era as BETA video and MC Hammer hit singles, bombed.

Not only did it fail but the help desk only had a limited amount of staff members working, which seems absurd to me. When something is going to have the most use at a given time, doesn't it make sense to have the staff ready to encounter

anything that may be thrown at it? In a restaurant a manager wouldn't have one waiter working on a Saturday night because he didn't feel like paying others. That's absurd.

Amidst the shouts and complaints, I even saw one guy giving the screen the finger in a more passive display of his true feelings. A few OAs were on the phone incessantly voicing their concern over the situation at hand. After about an hour's wait, in which time many were searching items on eBay and chatting on Instant Messenger, the system rebooted and we were able to attempt to get the classes we first desired. Some still couldn't, however.

The whole ordeal is laced with irony. The fact that these technological wonders, so attractive in their evening wear, would still be using DOS for a process as important as registration boggles my mind. The only thing that system was good for was accessing Frogger, Ms. Pac-Man and the other games from the pre-virtual world.

Coming from another state-funded institution, where none of these problems were encountered, I was shocked by the discrepancy between the registration systems. As I have been told, we will be upgrading to a new and improved system next year. All I can say is that I am marveled by the fact that we have not already switched from the P.O.S. that is DOS.

*Cheston Knapp is a Guest Columnist. His views do not necessarily represent those of The Flat Hat.*



## Apathy towards abuse unacceptable

Domestic abuse is something we're all familiar with these days. Perhaps we're even too familiar with it. Although few people will disagree with the idea that any form of physical abuse between spouses and significant others is reprehensible, all too often, the public has a tendency to dismiss it with a wave of their hands. They say that they've already heard enough about it or that it's too painful (read: boring) of a subject. Unfortunately, the net result of this attitude is that people begin to take abuse for granted and dismiss it as unavoidable, without really considering what it must feel like to actually go through such a situation.

Sad as it may be, abuse is not limited to middle-aged, married couples with children. Physical violence occurs amongst college students as well, particularly between couples. Although some may argue that the victim of such abuse is in better shape than someone who is married to an abuser, the fact that there is no legal binding between the two does not make enduring the physical and emotional discomfort any easier.

What is most frightening is the fact that many people who commit such crimes in college are doing so at such a young age. If they are unable to control their aggression this early in their lives with such (relatively) casual relationships, how on earth are they ever going to control their violent tendencies later in life when they will have jobs, children, staggering bills and countless other stressors acting on them?

Let's face it. Here at the College, most of us are living fairly charmed lives. Although some of us may have had tough childhoods or come from fairly low-income households, nothing changes the fact that we are attending one of the finest higher-education institutions in the world. Despite recent increases in tuition, it remains very reasonable in proportion to

the quality of education that we are receiving, and most of us don't even have to work to pay the bills.

We are, for the most part, unmarried and have little to worry about other than getting good grades in class (although that is certainly challenging, we were all obviously able to impress the admissions office into accepting our application). So, why is it that some people have such a hard time controlling their emotions? It's not as if we are buckling under the pressure of years of hard work or abusive households.

This is not to say that life here at the College is trouble-free. Between classes, papers, exams, jobs and the fact that many of us are away from home for the first time in our lives, a certain amount of anger and frustration is inevitable. However, nothing can ever justify taking out all of our frustrations on someone else, particularly a significant other. That kind of behavior is entirely unacceptable from any point of view.

We are intelligent and well-rounded people. We all have at least 12 years of education under our belts. Add a few years to take into account any pre-kindergarten or nursery school we may have had, plus the time we have already spent here at the College, and one would be justified in asserting that we are extremely well educated.

Yet from day one of pre-kindergarten, one of the first lessons that was drummed into each and every one of us was, "Do not hit anyone." Did anyone ever go to a school where fighting was encouraged? How many of you attended an institution in which corporal punishment was the norm? Not many, I should think. And although sometimes people can snap under pressure and lash out without really thinking or realizing what they are doing, this does not justify physical abuse of a loved one. Nothing ever will.

*Marc Lauterbach is a Guest Columnist. His views do not necessarily represent those of The Flat Hat.*

## The Flat Hat

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday. ©2002 The Flat Hat



# Inactive students miss out on campus activities

People who complain about having nothing to do on campus never cease to irritate me. These people clearly aren't looking hard enough. We have clubs and organizations that reach out to almost every desire or interest.

This column isn't aimed toward freshmen who are new to the College but the people who've been here two or three years and choose to stay uninvolved in the plethora of on-campus events. With so many choices — club sports, fraternities and sororities, musical ensembles,

publications, etc. — it's hard for me to see where these people are coming from. One of the best parts of these organizations and events is that you will end up meeting a lot of people, and many of the people you meet in college are going to stay with you for the rest of your life in varying capacities. Joining groups that share similar interests with you is one of the best ways to go about meeting those people. Sitting in your dorm, watching TV or playing "Return to Castle Wolfenstein" on your computer are just good ways of hiding from society. Even chatting on Instant Messenger is better than that, because at least you're conversing with another human.

You don't have to be the president of

a club to get the benefits of the association. All you have to do is be there and add your perspective to the meetings. You are in control of how much you contribute to the club, whether you schedule guest speakers or bring a bottle of soda. Also, it's not like you're married to your clubs; if you go to a few meetings of the European Cheese Enthusiasts and realize that their passion for smoked Gouda doesn't quite mesh with yours, you don't have to keep going.

We have a lot of great organizations on campus, and one is sure to fit whatever mood you're in at any given time. If you're feeling funky, you can join the break dancing club, the ballroom dancing club, the Tribal Dancers or any one of the

a cappella groups. If you want to help people, then you can take part in the Hunger Task Force, Alpha Phi Omega or the Living Wage Campaign. If things annoy you, you can always write a column for The Flat Hat. If you have a passion for entertainment, then the University Center Activities Board might be for you — lately, they've been getting a lot of great performers, musicians and comedians on campus.

With over 300 registered organizations, the Office of Student Activities' website is the place to go if you're looking to peruse the College's activity offerings. They also offer activity fairs, so you can meet the members of the campus groups without having to go to a meet-

ing. Those are great ways to be introduced to clubs that may not have intrigued you otherwise.

If there truly isn't anything that captures your interest on or near campus, you can start your own club like the College Road Trip Association, and go to places or do things that do. Starting a club is quite an easy process — all you need to do is get a form from the Office of Student Activities, write a constitution outlining the general procedures and purpose of the club, and get some people interested. And there you have it, you've started a club.

*Dan Schumacher is the Opinions Editor. His views do not necessarily represent those of The Flat Hat.*

## Letter embarrasses club To the Editor:

In the April 26 issue of The Flat Hat, senior Matt Schneider wrote a very nasty letter to the editor in regards to a performance that the Beledi club gave in the Wren Chapel. I am very disappointed that The Flat Hat would allow something so derogatory to be printed about an organization on campus regarding something of such religious nature.

I am a Christian but I am also one of the so-called "seducers of the crucifix" asked by Student Assembly to perform for the inauguration. As a student, I am very offended that people are allowed to publicly humiliate my organization, which in its simplest terms can be included with other cultural organizations on

campus. We are not exotic dancers for hire. Rather, we perform to share Middle Eastern cultural traditions with others.

I am sure that a slanderous letter to the editor about the Hispanic Cultural Organization or Filipino-American Student Association would have been "lost in the mix," which is why my fellow dancers and I were so outraged at the direct attack made on not only our organization, but on the culture that we share through our dance.

As a group, we wanted to outrightly express our disappointment in The Flat Hat for allowing this to be printed. This letter caused me, as well as Beledi, embarrassment.

— **Stephanie L. Wray**  
*Class of '04*

## Athletic fee unfairly hidden To the Editor:

Could I just address a misperception common among students of the College? In his column in the April 26 issue of The Flat Hat, James Schafer, '02, took note of what he called "athletic apathy" here — how it's rare for "more than a handful of students" to attend most home games. In urging more students to turn out, Schafer repeats a common error, that "this school doesn't charge students to attend any game." In fact, as it is helpful to have pointed out from time to time, the College charges students an enormous amount for these games.

Each year, students pay an \$885 Intercollegiate Athletic Fee (calculate how many hours you have to work to

pay that or how much it adds up to over four years if you have to borrow it). The Intercollegiate Athletic Fee does not support the Recreational sports Center or intramural sports, those are covered by modest fees totaling \$119 a year.

The College tries its best to hide the Intercollegiate Athletic Fee. It's not in the viewbook, the catalog or billing materials. And when you find it on the web, the scroll function for Netscape users is partially disabled, making the breakdown of the general fee harder to access. Try it: <http://www.wm.edu/OFSX/StudentAccounts/tauition.htm>.

Given how few students do attend games, I'm always surprised at how willing they and their parents are to accept

the high price they pay. But of course, the College works to make sure most of them don't know that price.

— **Terry L. Meyers**  
*Professor of English*

**Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office, or e-mailed to [fhops@wm.edu](mailto:fhopns@wm.edu). Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website — <http://flatthat.wm.edu>. The Flat Hat reserves the right to edit for style and length.**

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### THE FLAT HAT WANTS YOU!!!

Interested in working for the paper? Come to our writer's meetings every Sunday at 5:30 P.M. in the Campus Center basement. Call x3281 or e-mail [flthat@wm.edu](mailto:flthat@wm.edu) or more information.



# VARIETY

## Confusion Corner

by Jill Rowley



## Freshmen not the only ones clueless on campus

The best people-watching time of the year, aside from Blowout, is always the first week or so of classes. And the best people to watch are the freshmen. They travel in packs, making them easy to spot. Their endearing awkwardness will wear off soon, and they will melt into the boring crowd with the rest of you. So I have to treasure these first weeks, milking opportunities like the student activities fair for all they're worth.

Even funnier than freshmen watching, though, is listening to older students talk about the freshmen. We laugh at their mistakes and look back nostalgically on our own freshman experience, as if we were senior citizens killing time between shuffleboard and early-bird dinner.

Unless you're currently a freshman, I guarantee you've been guilty of this sometime in the last week. As have I, but since I'm about to complain about the habit, we're all going to pretend I don't do it. Ever.

It's natural to laugh at people when they do stupid things. And, let's face it, freshmen do lots of stupid things. Also, freshmen do the same stupid things year after year, which does offer a comforting sense of continuity that we tap into when we make fun of them for making the same mistakes we did as freshmen.

So it's not that I object to the mocking of freshmen in general. I just find it interesting that when we're laughing at the freshmen, we conveniently forget how stupid we all still are. Let's consider the kinds of things we laugh at freshmen for doing.

**"Haha. Freshmen don't know where anything is."** Well, neither do I. New campus? Other than Morton, Phi Beta Kappa Hall and Swem Library, I have no clue what all those buildings are. If I think about it really hard, I can figure it out, but if you tell me to go to Jones, I'm just as likely to go to Millington. And McGlothlin-Street Hall? It's nowhere near a street.

**"Hehe. Freshmen do stupid things when they're drunk."** Do I really have to address this one? Just because you now know your limit doesn't mean you've learned to stop drinking when you get there.

**"Hee hee. Freshman random hook ups are hilarious — people on their hall, lecherous upperclass frat boys, etc., etc."** Hmm, remind me again why you have to take the long way to your 10 a.m. in Tucker. To avoid last weekend's mistake? That's what I thought.

**"Bwahaha. Freshmen can't balance their school work and social lives."** Neither can you. You've just stopped caring.

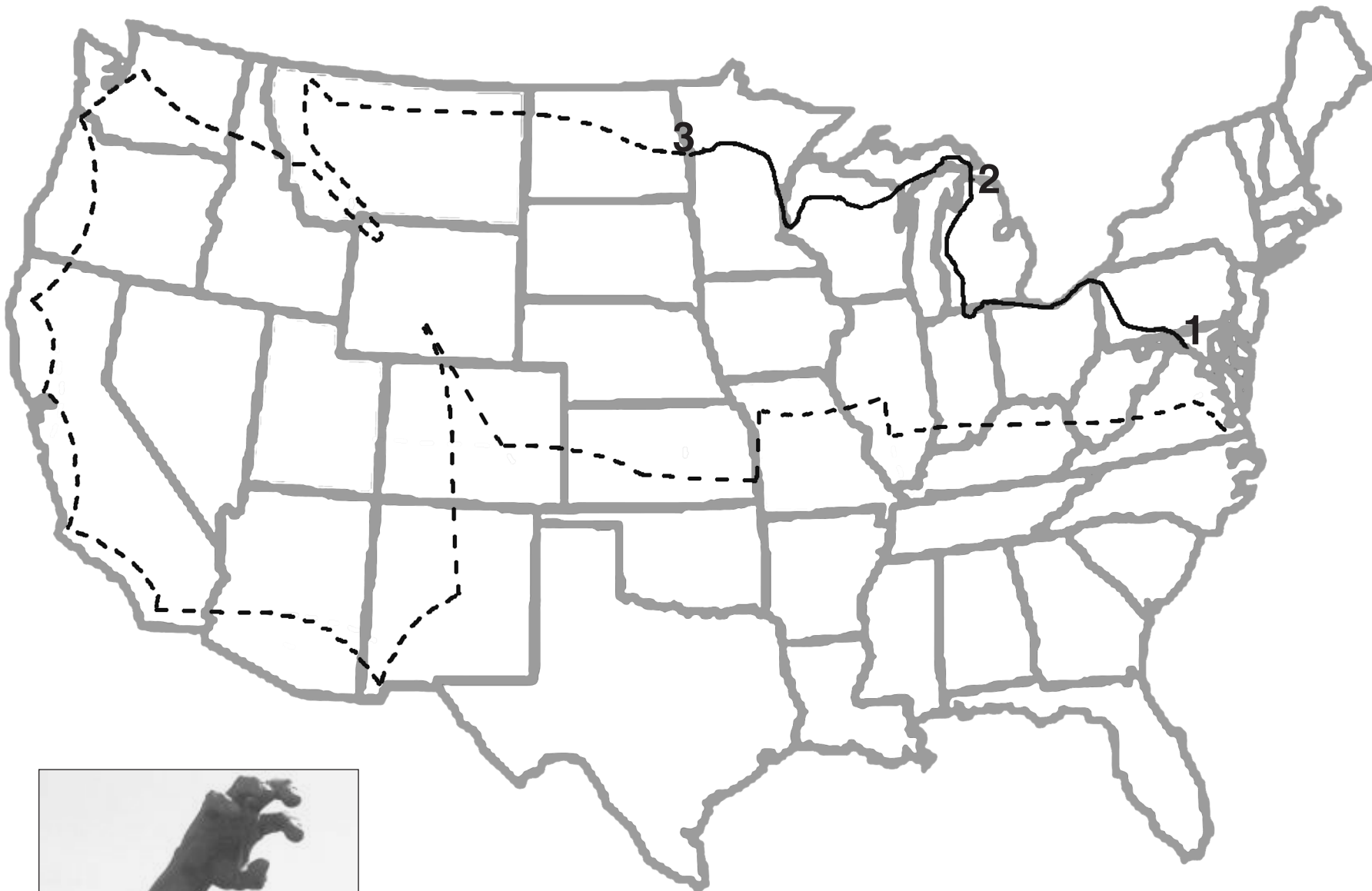
We're all still freshmen. O.K., so we aren't surgically attached to our halls, and we're not quite so high-strung. But where it really counts, on the Stupid and Avoidable Mistakes Scale, we're still freshmen. We've just gotten better at it. We take our mistakes in stride; we've learned to survive them. Plus, we're no longer forced to live in the melodrama breeding grounds that are freshman halls. So we can convince ourselves that we've left that phase behind us.

Maybe we stop being freshmen when we graduate. Or when we're forced to seek actual employment. Or maybe we never recover.

That's fine with me. Freshman year was funny.

*Jill Rowley is the Confusion Corner columnist. She wants her very own pet freshman because they're so little and cute, and she promises she'll take good care of it, mom. Please, please, please.*

## A journey worth taking



COURTESY PHOTO • Matt Muller  
1. Matt started his trip June 3 at West Potomac Park in Washington, D.C., under the foreboding shadow of a buried giant's arm.



COURTESY PHOTO • Matt Muller  
2. Traveling by himself, Matt depends on the kindness of the people he meets along the way. In return for their generosity, Matt volunteered to help Spanish speakers learn English in Mackinac Island, Mich.



COURTESY PHOTO • Matt Muller  
3. Matt is currently in Fargo, N.D., after having traveled over 2,000 miles since June 3. He plans to end his journey here in Williamsburg at this time next year, or at least by the time the class of 2004 graduates.

## ■ Alumnus Matt Muller pedals across country, tells story

By Belle Penaranda

Flat Hat Executive Editor

Prior to attending the College, Matt Muller, '02, played on his high school football team for four years and then spent four more years in the U.S. Marine Corps as an infantry sergeant. Give him a few Pennsylvanian hills, however, and he'll do what most people on a bicycle would do.

"I'm not above picking up my bike and walking up the hill that way," Matt said, despite his intensive background in physical training.

But in the long run, what are a couple of little hills to someone riding his bicycle across the United States and back? That's exactly what Matt, who graduated last May

with a degree in English, is up to nowadays.

It's not that Matt is a stranger to bicycling. He completed the mountain biking and triathlon (which involves road cycling) courses in the kinesiology department in his senior year. As for actual experience on the road — he's been there, done that. Last summer, just before attending the College summer program in Cambridge, he "bike-packed" through the Isle of Skye and the North Central Highlands of Scotland.

Now, Matt's fulfilling a lifelong dream in another, much longer cross-country trek.

"It's definitely crazy and adventurous, but most of all, I've wanted to do something like this since I was a kid," he said.

Many before Matt have undergone this

same journey on a bicycle, but this trip is unusual in some ways. First, he's going all the way from the East (his exact starting point was West Potomac Park in Washington, D.C.) to the West Coast and back. Secondly, he rides his Jamis Dakota XC bicycle alone, pulling a trailer that holds his camping gear, clothes, food, camera, notebook and a few books.

"When you're traveling alone, you're more free to meander and be more whimsical," Matt said. "I do miss having people with me, but at the same time, when you're alone, you meet more people that way. It happens almost miraculously."

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## Magazines celebrate arts

### ■ Campus publications offer choices for students to see their works in print

By Elizabeth Nyman

Flat Hat Asst. Variety Editor

No matter what form their creative expression takes, students can find a literary magazine on campus that shares their vision. There are four main literary magazines here at the College: the William and Mary Review, Winged Nation, the Gallery and Jump!

The William and Mary Review is an annual literary publication that includes pieces from all over the world. Though it is put together by students, most of the pieces printed are not written by students at the College. Only "exceptional" student works are included, according to Review editor Jenna Krajewski, a senior.

There are three sections: fiction, poetry and art. The staff of each section evaluates the submissions and decides which ones to include. The magazine comes out in April or May.

Students whose pieces have a feminist theme might look into submitting to Winged Nation, the feminist literary magazine on campus. It runs out of the women's studies department and, like the Review, publishes one issue per year.

"Winged Nation isn't a protest, it's a celebration," junior Erin Caro, co-editor of Winged Nation, said.

According to Caro, the magazine accepts all types of submissions, from poetry to essays.

"The entire staff gets together ... and reads [the submissions] aloud," Caro said. "The names are blacked out to prevent bias, and then the whole staff will collectively decide."

Students whose pieces don't necessarily follow a theme may want to submit to the Gallery, a student literary magazine that comes out twice

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## UCAB sponsors on-campus events

By Lindsay Moroney

Flat Hat Variety Editor

Students on campus can't claim that there is nothing to do when the University Center Activities Board is on the scene. They begin the school year with a packed weekend of various events occurring in and around the University Center and culminating with the Back to School Bash.

The weekend starts off with a viewing of "Spider-man" Friday and Saturday nights, at both 7 and 9:30 p.m. in the UC Commonwealth for \$2.

"We are really excited for the upcoming events, like this movie ["Spider-man"], that provide an alternative to drinking on campus," junior Kelly Cochrane, a member of

the UCAB film committee, said. "We hope to get a good turnout, even with all the other things going on."

While the inexpensive, almost full-screen movie is playing, Game On! will run from 8 p.m. to midnight in the UC lower lobby. A popular event, this is a competition involving all the games that UCAB offers, from pool to video games.

Nearby in Lodge 1 comedian Eric Nieves takes the stage at 9 p.m. According to UCAB comedy chair, junior Reid Swayze, Nieves' sense of humor is aimed at college-aged students,

"[The UCAB comedy committee] watched a bunch of videos [of

See UCAB • Page 11



# That Girl

By Lauren Mossman

Flat Hat Staff Writer

With the exception of this year's freshman class, odds are good that everyone else on campus has already met or at least seen senior Linsay Rousseau Burnett. Between her role as Student Assembly president, her numerous on-campus activities and her various off-campus responsibilities, Linsay has become one of the College's most recognizable students.

Linsay has worked with the Feminist Majority Leadership Alliance and the Student Environmental Activist Coalition since her freshman year and credits part of her devotion to these causes to the influence of her parents.

"I've always been a feminist. My parents raised me that way, and women's issues have always been important to me," Linsay said. "[In addition,] my parents are both environmentalists. They work for the National Park Service. Environmental issues are something we can't ignore, although we try to, especially when there are so many things around here we could change."

The Tidewater Labor Support Committee is another organization that Linsay has been involved in since her freshman year. She has involved herself extensively with the Living Wage campaign, although the William and Mary Union has lately taken on many of the students' former duties.

"We've accomplished a lot, but we're not done," Linsay said. "Now we serve as a voice

for the campus."

Last year Linsay co-founded and co-directed the College branch of Amnesty International, an organization for which she has worked in the past.

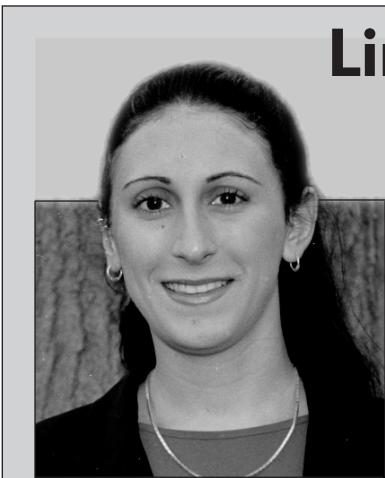
"We still have a ways to go [with the organization], but there are some really good people who have taken over leadership this year who will make sure the organization grows and makes a name for itself on campus," Linsay said.

In addition to her on-campus activities, Linsay also volunteers at the Williamsburg Fire Department. She has worked in this traditionally male environment for two years now.

"I just do it for fun," Linsay said. "There are only two female paid employees there. At first it was a lot more awkward, but it's not really a big deal."

Linsay's volunteering extends to Amnesty International as well as to the Fire Department. She works at Amnesty International's mid-Atlantic Regional Office, where she serves as a part of the regional planning group and as the student area coordinator.

"[As student area coordinator] I serve as a contact for every student in the area, and [the regional planning group] comes up with the goals and the issues that the organization will



## Linsay Burnett

**FAVORITE CARTOONS:** "Spongebob Squarepants" and "The Powerpuff Girls"

**FAVORITE ICE CREAM:** Ben and Jerry's coffee Heath Bar crunch

**PERSONAL HEROINE:** Gloria Steinem

**PET PEEVE:** People who don't signal when they're changing lanes

deal with next year," Linsay said.

Although all her unpaid activities might seem to be enough for any one person to handle, Linsay also has a job. She works as a bartender and a waitress at an exotic dance club; however, her job is part of the research that she is doing in order to write a Sociology Honors Thesis on the effects of globalization on sex workers.

"I'm researching how the economy effects how much they make, why they do what they do, and how seeing all that drips to this one little club," Linsay said.

All these activities are in addition to Linsay's work as SA president.

"This is the first time I've been involved [in student government], and the reason I decided to run was because all my extra-curriculars have been involved in reforming the College," Linsay said. "This is me doing my duty as an active student to make the environment better for the students, employees and faculty. The people before have done some really good work, but there's still a lot more to be done. The people on the cabinet seem to be off to a good start, and hopefully the momentum will continue."

"A lot of times people think we protest because we hate the College, but we do it because we love it."

Do you know a student whose face and influence seem to appear everywhere? If so, nominate that individual for That Girl or That Guy. Send an e-mail to [fhvrtty@wm.edu](mailto:fhvrtty@wm.edu) and explain why he is deserving of such an honor in 200 words or less. Do not nominate yourself. If you are special someone else will tell us about you.

## JOURNEY

Continued from Page 9

Indeed, Matt has encountered a variety of people since hitting the road, from Amish farmers to Pope John Paul II (from a distance, anyway). Not surprisingly, however, he's come across regular folks the most, and except for a few weird looks here and there, they've accepted Matt with gracious hospitality. He sees this especially when traveling through the suburbs, because he often has to ask strangers to camp in their backyards. It really hasn't presented much of a problem, though.

"Not a state has gone by so far where someone hasn't invited me into their home," Matt said. "They want to hear all about my trip and at the same time, it gives me a chance to know them."

A sore ankle in Mackinac Island, Mich., became a blessing, according to Matt, and soon turned into his best experience on the trip, so far.

After having a doctor check his ankle on the island, he attended Mass at St. Anne's Catholic Church there and learned about teaching English to Hispanic workers. Since his ankle was keeping him out of commission for the time being, he volunteered to tutor the Spanish speakers. Matt was soon invited to a pilgrimage to World Youth Day in Toronto, Canada, with members of St. Anne's.

That small detour has been one of the highlights so far, but what is the worst aspect of his travels? Actually, he doesn't have much to complain about, except for the toll 2,634 miles (at press time) have taken on his bicycle.

"Sometimes I feel like I'm touring bike shops," he said.

For instance, in his recent stop at Fargo, N.D., Matt had to get an almost foot-long crack in his bicycle frame fixed. It seemed impossible to get immediate help, but thanks to a local bike shop, Jamis agreed to ship him a brand new frame overnight.

When Matt's not spending time in bike shops, he's writing about them, along with the rest of his adventures. His degree in English hasn't gone to waste — another unique aspect about his journey is that he keeps a painstakingly detailed record of it in journal form. All of his writings can be found on [MatthewMuller.com](http://MatthewMuller.com).

"This is just the kind of thing that a writer would do," religion professor David Holmes, who taught Matt in one of his classes, said. "I hope he gets published someday. He's doing the right thing."

The website, maintained by Matt's mother Linda Muller, also features maps, weather forecasts for his most recent stops and a contact section where people can e-mail him messages.

"In the first few weeks, we had about 50 to 100 hits a day," Linda said. "Since then, it's shot up to around 700 to 1,500 a day. The e-mails are coming in like crazy."

What's astounding is that Linda hasn't yet registered [MatthewMuller.com](http://MatthewMuller.com) with any major search engines like Google. The site's popularity is solely a result of word of mouth through friends and family.

Although Linda is the webmaster of Matt's site and therefore knows the most details about the trip outside of her son, she can't stop worrying. In the beginning, hearing Matt's plans made her

"heart drop." Yet, it's been almost three months since his June 3 departure, and he's survived so far. Linda feels much better about her son's travels after all of the good experiences he has had on the road, but she's still concerned.

"I watch 'Unsolved Mysteries,'" Linda said. "So of course I'm worried ... but I know that [Matt] can take care of himself. I pray every day and I know others are praying for him."

The winter is coming up, and so Matt is planning to find a place to stay, ideally in the Northwest. He also wants to work and save money for the upcoming legs of his journey.

There are three parts to the trip — he is currently on the second one that is projected to take him through Montana, Wyoming, Idaho and Washington.

The final leg will take him north to Vancouver, British Columbia, and then through California, the Southwest and the South. His final destination is Williamsburg, Va.

"For now, I hope to be back around this time next year, so I can see my friends who are juniors now enter their senior year," Matt said. "Or maybe it'll take longer, and I'll end up back there in May 2004 to see them graduate."

And what will happen after that? Matt isn't too sure, although he may go to Boston, Mass., to live with some friends.

Planning for the future aside, he's made a discovery during his travels.

"It's a good thing I didn't bring a cell phone with me," Matt said. "I've learned to ask people around me for help, and even though it's old-fashioned, I've found that they like getting the chance to be a hero and saving the day."

### WELCOME BACK STUDENTS

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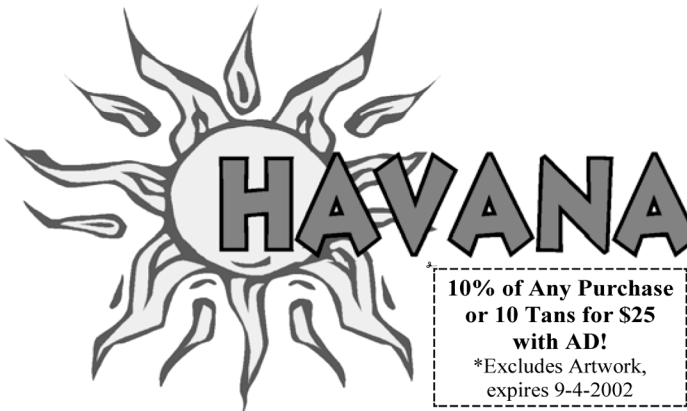
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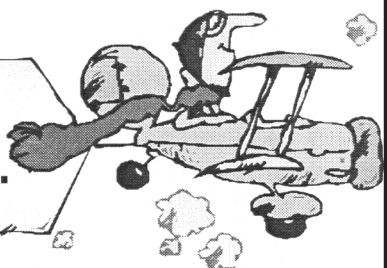
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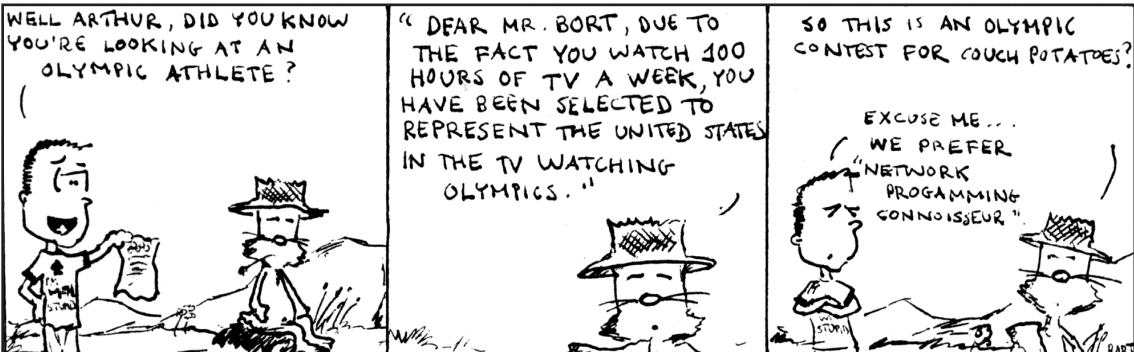
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# Conference Funding 2002-2003



Animals

By Jarad Bort



Eddy

By Kevin DeCorla-Souza



Hulabaloo

By Nate Loehrke



ARTS

Continued from Page 9

a year. It is divided into three sections: poetry, prose and art. According to junior Kilani Robinson, Gallery co-editor, art can be anything from pictures to paintings, and they accept both fiction and non-fiction prose.

According to Robinson, pieces can be submitted in a variety of ways. Students can e-mail their work to the editors, place it in a drop box in the Campus Center, or leave it in the Gallery's office, located in the basement of the Campus Center. Submissions are evaluated by the

staff of each section, which usually consists of about five to seven students. They are read aloud and then the staff votes on which pieces will be included in the issue.

"We really recruit students," Robinson said. "[We give] students a better forum."

Another option is Jump!, a "literary, news, variety magazine," senior Kristi Imre, co-editor, said.

The publication has changed over the course of its existence, beginning as a news magazine that published 10 times per semester to its current form, which only comes out once a semester. Now, according to Imre, it mainly contains student writings and events.

There is sometimes overlap

between Jump! and The Gallery, but there are several differences as well. According to Imre, Jump! differs from the other magazines in that it has themed issues.

"And we always have contests," Imre said.

While these four publications are some of the main literary magazines in which students express themselves on campus, they are by no means the only ones. Manque is a new online literary magazine that publishes prose and poetry works.

With all these options, students are free to choose which magazine they wish to submit to, allowing them to have a work published in a magazine that best reflects their piece.

variety calendar

aug. 31 to sept. 6

compiled by elizabeth nyman

Saturday

Feel like seeing a blockbuster movie without leaving campus? "Spider-man," starring Tobey Maguire, will be playing tonight in the UC Commonwealth Auditorium. There are showings at 7 and 9 p.m. This event is sponsored by UCAB.

Sunday

Inter-sorority Council recruitment and registration continues today. The ISC table can be found in the UC and Caf. Representatives will be there from 11 a.m. to 7 p.m. giving out free whistles for their Whistlestop program for campus safety.

Monday

Take advantage of all that Colonial Williamsburg has to offer. "Start the Day with the Blacksmith" at the blacksmith shop as they heat up the forges. This event begins at 8 a.m. and reservations are limited to 12. Call 1-800-HISTORY for more information.

Tuesday

The Office of Multicultural Affairs is sponsoring a reception for new students and faculty. The OMA wishes to expose their guests to the numerous events on campus that enhance multiculturalism. This event will take place in Tidewater A and B in the UC from 5 to 7 p.m.

Wednesday

Show your Tribe pride. The women's soccer team will take on the Virginia Tech Hokies today. This game takes place at Busch Field and starts at 7 p.m. Come out early to watch the first home game of the year and cheer them on to a good start.

Thursday

The PBK Concert Series begins tonight with a performance from Ethos Percussion Group. This group performs a variety of music from around the globe. The show begins at 8 p.m. and takes place at Phi Beta Kappa Hall. Admission costs \$20.

Friday

Today is the last day of the add/drop period. If you aren't in the classes you want, this is your last chance to fix that. Find yourself a computer and log on to the registration program. Good luck with all of your last minute schedule changes.

Next week

Next Saturday, Aug. 7, UCAB will sponsor a drive-in movie event. The two movies will be "Office Space" and "Road Trip." The showing will take place in the Sunken Gardens, beginning at 8:30 p.m. Bring a blanket and prepare to laugh off all your worries.

Horoscopes



**Virgo:**  
Aug. 23 - Sept. 22  
If you've been worried about something this week, worry no more. It will blow over as though it never happened. Still, now is a good time to reevaluate your life.



**Capricorn:**  
Dec. 22 - Jan. 19  
All that preparation was worth it. That little project you were worried about will be a grand success. Bask in the feelings of victory and be proud of yourself.



**Taurus:**  
April 20 - May 20  
Be prepared for surprises this week. The unexpected lurks around every corner. Some things will be good, some bad, but all will be out of the ordinary.



**Libra:**  
Sept. 23 - Oct. 22  
Everything will come together for you this week. The unrelated threads of chaos will form a beautiful tapestry, if you are there to guide them into place.



**Aquarius:**  
Jan. 20 - Feb. 18  
Fate is deliciously ironic, Aquarius, as you may know. This week will be especially serendipitous for you, so sit back and marvel at Fate's sense of humor.



**Gemini:**  
May 21 - June 21  
These past few days were crazy for you, Gemini, but they were worth it. This is your week to cut loose and relax — you've earned this downtime.



**Scorpio:**  
Oct. 23 - Nov. 21  
Be careful, Scorpio. Your sting is legendary, but try to reign it in this week. Don't lash out at anyone this week or you'll certainly regret it later.



**Pisces:**  
Feb. 19 - March 20  
You might think that your help is unappreciated, but be friendly anyway. You may not know at first how many people are grateful for all that you do.



**Cancer:**  
June 22 - July 22  
Life's been rather complicated for you recently, but never fear. The tangles will straighten themselves out this week, and everything will be back to normal.



**Sagittarius:**  
Nov. 22 - Dec. 21  
Things are looking up for you on the social scene. You may meet a new friend or simply reconnect with an old one. Either way, enjoy this closeness.



**Aries:**  
March 21 - April 19  
If you had any big plans for this week, you should probably cancel them. The stars are decidedly unfavorable for any large undertakings. Stick with something small.



**Leo:**  
July 23 - Aug. 22  
You may have thought that life was looking stale, but this week, you will find the person you've been looking for. Don't miss your chance — speak up.

compiled by elizabeth nyman

UCAB

Continued from Page 9

comedians] and picked Eric Nieves for his good sense of humor and his appeal to people our age," Swayze said.

Nieves is a rising Latino comedian from the Bronx in New York City, N.Y., and has appeared as a guest star on "NYPD Blue" and performed on Black Entertainment Television.

The Back to Classes Bash, to be held Saturday afternoon and evening, is the big event to celebrate the beginning of the new school year. According to senior Katie Garypie, UCAB special events committee chair, there will be a moon bounce and a rock wall. Free snow cones, cotton candy, soda and popcorn will also be offered. In addition, the Residence Hall Association will

feature a giant banana split.

"There will be a variety of things to do," Garypie said. "All events are located on the UC Terrace this year, which is at a very central location, equidistant to Dupont and Taliaferro. So we're hoping for a

**"We are hoping for the same, if not more, support for UCAB as we've seen from students in the past."**

— Katie Garypie, Class of '02

good turnout of all students."

Bloo, a favorite at the College according to the music productions committee chair, junior Nichole Litvinas, will play at the bash at 4 p.m.

"They've been here before and

done really well and we think they'll be great for outdoors," Litvinas said.

Besides being an alternative to drinking, UCAB's events are stress relievers for all who attend.

"As with all our events, this event is for students to relax, to socialize with friends and specifically to see people they haven't seen yet on campus this school year," Garypie said. "We are hoping for the same, if not more, support for UCAB as we've seen from students in the past."

The rain location for the event is the UC Chesapeake, without the rock wall and Coke truck.

According to their website, UCAB works to provide different activities to suit the interest of the students and "to foster a sense of community by working with the administration and other campus groups." They host a variety of events throughout each school year.



# BRIEFS

## GENERAL INFORMATION

### September Rally for Bond Issue

Show support for the higher education bond referendum by attending the Sept. 5 Rally for Higher Education at 1 p.m. on the campus of Norfolk State University. Transportation is provided. Contact Van Smith at [htsmit@wm.edu](mailto:htsmit@wm.edu) by Sept. 2 to reserve a seat. The bus will leave from the University

Center at 11:30 a.m. and return at 3:30 p.m. Students, faculty and staff are encouraged to attend. Information about the bond issues is available at [www.wm.edu/bond](http://www.wm.edu/bond).

### Peace Corps

The Peace Corps Information Session (sponsored by the Office of Student Volunteer Services) will be held Sept. 25 at 5 p.m. in the University Center York Room.

### Wesley Foundation

Looking for a faith community at the College? Come check out

The Wesley Foundation, the United Methodist Campus Ministry “seeking to be God’s love in the world.” Wesley 101 is our first Sunday night program. Learn all about what Wesley has to offer Sept. 1, from 5 to 7:30 p.m. at the Wesley House (located at 526 Jamestown Road, next to Williamsburg UMC and across the street from Barksdale Field). Meet members of Wesley and other new students, and enjoy Christian fellowship Sept. 4, beginning at 6 p.m. in front of the Wesley House. This cookout will be vegetarian friendly. E-mail Amy Lutz at [amlutz@wm.edu](mailto:amlutz@wm.edu) if

you plan to attend this event

### Office Hours with President Sullivan

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates for this semester: Sept. 25, Oct. 22 and Dec. 5. Students are asked to contact Carla Jordan at x1254 or e-mail her at [cajord@wm.edu](mailto:cajord@wm.edu) to sign up.

### Student Lunches with President Sullivan

President Timothy Sullivan will host a series of luncheons at the President’s House to give students an opportunity to meet with him informally in groups of 10. Lunch will last about an hour. Students are asked to contact Carla Jordan at x1254 or [cajord@wm.edu](mailto:cajord@wm.edu) to sign up. Lunches are planned for the following dates: Sept. 26 at 12:30 p.m.; Oct. 9 at noon; and Oct. 22 at 12:30 p.m.

the University Center York Room. Find out how to get involved with local chapter of Girl Scouts.

### Avalon Training Sessions

Avalon: A Center for Women and Children training sessions (sponsored by the Office of Student Volunteer Services) will be held Sept. 20, 21 and 22. Call 253-5022 for more information.

### Family Weekend

Family Weekend Community Service will be held Sept. 28. This event is sponsored by the Office of Student Volunteer Services. This event is for students and their families. Participants will have the chance to work with Housing Partnerships from noon to 4 p.m. Those who wish to participate must sign-up by calling Drew at x3263.

## VOLUNTEER

### Volunteer Fair

The annual volunteer fair will be held Sept. 5 from 5:30 to 7:30 p.m. in the University Center lobby. Over 30 agencies are registered to attend including Big Brothers/Big Sisters, Williamsburg Community Hospital, Young Men’s Christmas Association and Special Olympics.

### Volunteer at the Hospital

The Williamsburg Community Hospital information session will be held Sept. 5 at 7:45p.m. in the University Center, James Room. Find out how to volunteer at the hospital. This is great for pre-med majors.

### Girl Scouts

Girl Scouts Information Sessions (sponsored by the Office of Student Volunteer Services) will be held Sept. 10 at 6 p.m. in

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- ★★★★★ Bon Jovi

The Entertainment Column

‘Boot Camp’ of B-listers

The latest tasteless exploitation masquerading as TV, “Celebrity Boot Camp,” will debut on FOX Sept. 20. Producers turn over B-listers like '80s pop refugee Tiffany, Barry Williams of “The Brady Bunch” fame, “Price is Right” model Nikki Schieler Ziering, the surviving half of Milli Vanilli, Fabrice Morvan and the world’s most famous houseguest, Kato Kaelin, to the tender mercies of boot camp drill instructors. In a “Survivor”-esque elimination scheme, the contestants will stretch their 15 minutes of fame as far as they’ll go to win \$100,000.



Cut ‘Idol’ wins contract

Tamyra Gray, the “American Idol” contestant most recently eliminated from FOX’s popular version of “Star Search,” has signed a management contract with “Idol” producer Tom Ennis. Although the eventual winner of “Idol” is guaranteed a recording contract, producers also have the option to sign the dismissed contestants. Gray’s elimination last week incited controversy, with some alleging that race played a role.

Suits target Osbournes

Since the success of “The Osbournes,” Ozzy and Sharon Osbourne have been sued by two separate parties claiming the couple stole their idea for a reality series based on the family’s life. Producer Gary Binkow allegedly registered a treatment for the show with the Writers Guild of America, after discussing the idea with the Osbournes. Threshold.TV claims it owns the rights to Ozzy’s name and likeness, and that it pitched a show to the former Black Sabbath frontman. The suits are pending; meanwhile, Sharon Osbourne was hospitalized Aug. 23 for dehydration related to her chemotherapy for colon cancer.

U2 readies more ‘Hits’

Irish rockers U2 spent last weekend filming the music video for “Electrical Storm” in France. The single is one of several new tracks on “1990-2000 Greatest Hits,” which encompasses “Achtung, Baby!” as well as “Pop,” “Zooropa” and “All That You Can’t Leave Behind.”

BILLBOARD TOP 10

1. *Nellyville* - Nelly
2. *The Eminem Show* - Eminem
3. *The Rising* - Bruce Springsteen
4. *October Road* - James Taylor
5. *Let Go* - Avril Lavigne
6. *Now That’s What I Call Music! 10* - Various Artists
7. *Unleashed* - Toby Keith
8. *[Reanimation]* - Linkin Park
9. *XXX Soundtrack* - Various Artists
10. *The Fix* - Scarface

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Greg's Previews of Upcoming Movies

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By Director

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By Screenwriter

By Distributor

By Video Release

By Most Visited

By What's New

Also inside

Summer Movie Guide

Recent Updates

Monday, August 26, 2002

Wiley Swank stars in backwards movie; Ford and Hartnett to be 'Cops'

Today's batch of updates includes the news that *The Hot Chick*, starring Rob Schneider, and *The Guard*, starring Ashton Kutcher, will be in theaters much sooner than expected, a link to a report with an extensive plot synopsis for *Stripes of the Caribbean* starring Johnny Depp, and my observation that Joel Schumacher is pulling off the unusual triple task of having three films he directed (*Bad Company*, *Phone Booth* and *Veronica Guerin*) released in the same year.

I've also added two new preview pages today. First up was a movie called *U.S.S.*, an ensemble drama starring Hilary Swank and Patrick Swayze that tells its four stories backwards, ending (or starting, as the case

[www.upcomingmovies.com](http://www.upcomingmovies.com)

Run by movie buff Greg Dean Schmitz, Up Coming Movies offers a tele-escopic view on movies two to three years from release. Schmitz’s site tracks actors as well as high-profile sequels like “Lord of the Rings: The Two Towers” and “X-Men 2.” The seemingly bottomless well of industry gossip feeds the casting information; the cast of “Ocean’s Eleven” went through many permutations on the site before being finalized, and Schmitz was there to track every minute detail. He also continually updates each movie site to account for delays and studio turmoil, catering to the obsessive-compulsive needs of your typical rabid movie fan.

Good ‘Friend’ shines on screen

By Kyle Meikle

The Flat Hat

Blame it on widespread attention deficit disorder. Blame it on the hordes of boob tube fans who rushed to own oversized coffee mugs way back in '94. Blame it on the fact that people can't deal with seeing Lisa Kudrow's face blown up to the size of a wrecking ball. Whichever way you cut it, fans of TV's "Friends" haven't always been kind to their TV idols' somewhat awkward transitions from the small screen to the silver screen.

Save a couple of decent "Scream" movies and "The Opposite of Sex," America's favorite 30-soon-to-be-60-something sitcom stars have yielded naught in the past decade to garner critical attention. Their ventures have invariably resulted in multiplex fodder less appealing than the Ugly Naked Guy. Could Matt LeBlanc's stint with a

baseball-playing chimpanzee in the oh-so Oscar-worthy "Ed" be any more embarrassing? Amidst the turmoil of this struggle, however, one Friend in particular has undoubtedly emerged as the most promising.

Thus, in "The Good Girl," Jennifer Aniston takes on her most intimidating role to date,

as forlorn female Justine Last, a lonely estrogen-filled Holden Caulfield disillusioned with the isolating rural servitude that is her life. Juggling a waning "career" as a makeup advisor at the K-Mart impostor Rodeo Retail, a perpetually doped-up husband and a lascivious affair with a new cashier (played by up-and-comer Jake Gyllenhaal of cult "Donnie Darko" fame), Justine struggles to break free of the mold that has constrained her small town existence far too long.

This is nothing that hasn't been splattered onto celluloid before. Everything from "Fried Green

Everything from "Fried Green Tomatoes" to "Debbie Does Dallas" has dealt with the discontent of southern women.



Tomatoes" to "Debbie Does Dallas" has dealt with the discontent of southern women, but screenwriter Mike White and director Miguel Arteta, who previously collaborated on the creepy homoerotic stalker flick "Chuck and Buck," differentiate "The Good Girl" from the bad with a sort of subtle vibrancy.

Sure, there are the typical overt metaphors — the winds are changing not just for real but for Justine as well — but any possible brashness is overshadowed by an understated and sharp observation of the problems the heroine encounters. White's blend of sardonic quips ("If I were a woman, I'd be a lesbian" comes to mind) with more sincere underlying dramatic tension is startlingly evoked in one of the film's most pivotal scenes, in which Justine's misgivings are exposed and manipulated by a friend of her husband's. Bubba (Tim Blake Nelson), the scrawny, under-appreciated yin to Justine's husband's yang, knows that Justine has been having an affair and offers to remain silent only if she sleeps with him. The scene, which in another film might have played out as trite or lurid,

See FRIEND • Page 14

Rapper speaks mind, loudly

By Will Milton

The Flat Hat

Truth Hurts might be mistaken for the wicked twin sister of Destiny's Child's Beyonce Knowles as she lays down the

TRUTH HURTS  
"TRUTHFULLY SPEAKING"  
★★★★

law with her own brand of ghetto-fabulous reality in her debut album, "Truthfully Speaking." The self-proclaimed "Queen of the Ghetto" burst onto the pop charts with her single, "Addictive," last spring. The Britney-meets-Cleopatra track combines lusty vocals with a spike of feisty feminine dominance that suggests the boys had better get on their knees.

The first track proclaims the album's theme: "Introducing Truth to the world/they ain't ready for this soulful single." From there, she sounds off on the fakeness of Los Angeles, Calif., the unreliability of men and even

self-induced pleasure. "Truthfully Speaking" was released by Dr. Dre's Aftermath Records and was executive produced by the CEO himself. In a summer dominated by the Murder Inc. crew, "Addictive" offered a nice contrast to Ashanti's sing-song soprano. The Indian chant sampled throughout the song, catchy chorus and rap interjections throughout by another of Dre's minions, Rakim, all combine to create an infectious and fun dance track. While "Addictive" is the only danceable tune on the CD, the rest provides no lack of entertainment. Like a violently inebriated Spice Girl, Truth Hurts dispenses a message that is, shall we say, pro-girl-power. Not only does she not put up with boyish bullshit, but she makes it abundantly clear that boys are merely accessories. The final track, "Do Me," proclaims, "If somebody don't come along and handle this permanently / I know how to love me."



ALBUM COVER • Aftermath

"Queen of the Ghetto" is a wildly entertaining track that features Truth Hurts preaching her dislike of the pop record industry. It resembles a curbside rant intertwining sass and truth in a way few can do aside from Dre's premier protege, Eminem. "Wassup with these ladies that 'work' with all the celebrities in an 'official capacity' / Come to find out they officially got they kneecaps in the trunk," she sings.

It's hard to say, though, whether Truth Hurts will be back in the future or whether "Addictive" will be her one claim to fame. Dre rarely lets his charges fall by the wayside, but the whole album just isn't full of the kind of mainstream hits on which he has built his empire. Many listeners, however, might appreciate this small spark of uniqueness in an R&B world that is otherwise "murdah."

Bruster's serves up luscious treats

By Susie Turpin

The Flat Hat

It may seem impossible, but Williamsburg has another old-fashioned attraction — old-fashioned ice cream. Nestled by the side of Route 199 in the Williamsburg Crossing Shopping Center, the brand new Bruster's sells old-fashioned ice cream and yogurt.

In addition to serving itty-bitty baby cones and monster shakes, this hospitable establishment serves up cute little ice cream dishes garnished with doggy biscuits for those often overlooked family members. The menu always offers a variety of different ice cream for its human clientele, in addition to yogurt, sherbet, Italian ices and sugar-free flavors, most of which are

rotated daily. There is an average of 24 flavors to choose from; however, there are about 180 different recipes total. Because all the ice cream is made from scratch with fresh ingredients, many of the flavors are seasonal to ensure absolute quality and freshness. Such flavors include the to-die-for peanut butter cookie dough or white turtle (which tastes just like homemade pecan pie at Christmas). Also on the menu are milk shakes, floats, sundaes, homemade waffle bowls and a wide selection of toppings. There is something for everyone. Aside from creating delicious homemade ice cream flavors, the friendly owners of Bruster's strive to give their customers a warm and inviting atmosphere where they can relax and socialize while enjoying their treats. The staff is vibrant, enthusiastic

and eager to please, greeting each new customer with a smile and offering generously sized samples. The benches and tables on the lawn behind the store provide a place for people to hang out or get to know each other. The entire area is lit after dark, and customers can enjoy popular music playing in the background. In addition to being a nice spot to relax in those few moments of free time in a student's life, Bruster's is also a great place to pick up hand-packed pints, quarts or half gallons of homemade heaven for those long nights of studying. They are open until 11 p.m. and the prices are great, especially given the quality of the product. Bruster's will definitely become a favorite, especially since they have ample parking and are open all year round.



COURTESY PHOTO • Fox Searchlight

Jennifer Aniston (top, left and above) sheds her well-known "Friends" persona in "The Good Girl," opposite Jake Gyllenhaal (top, right).

Nothing new on mediocre ‘Lonely’

■ Trust Company retreads cliched ground with uninspired debut album

By William Clemens

Flat Hat News Editor

"The Lonely Position of Neutral" has a catchy ring to it, doesn't it? That's the title of modern rock band Trust Company's debut album, and a pretty good indication of what emotions this disc brings out. T r u s t

Company is going to be pretty lonely, because this album is going to make people neutral towards them. Not that this is a bad thing, or that the band is bad because of it. It's just that the boys of Trust Company have managed to redefine mediocre. Everything about Trust Company's music is technically sound. The music is the typical grudge/modern rock that doesn't do anything special but manages not to suck or use a turntable. Frontman Kevin Palmer has some vocal talent, although he

sounds a bit like Chester Bennington of Linkin Park. He can go from unassuming whispers to primal screams without any hitches. While the music is good, there's nothing that differentiates it from all the other modern rock bands out there. After a while, all the tracks start to sound the same. All 11 songs are around three minutes long (perfect for MTV rotation) and amazingly are about the same thing. Every song is about someone getting hurt by a bad relationship, going crazy and generally feeling miserable. Not only are they all about the same thing, but the songs use the same metaphors and imagery. If Palmer isn't falling ("Downfall," "Falling Apart," "Deeper Into You," "Take It All") he's trapped ("Drop to Zero," "The Fear") or he has a bad side ("Downfall," "Running From Me," "Deeper Into You," "Take It All"). The CD feels like a giant 37-

See LONELY • Page 14



MIKE COSNER • The Flat Hat

A Bruster's staff member serves up a cone of peach ice cream at the new location on John Tyler Highway.



# Critical Condition

## VH1, E! feed number obsession

As a child I had a terrible aversion to numbers. I hated them. Wouldn't eat my dinner if my mother counted out bites, wouldn't go to bed if my dad told me I had 15 minutes left. Essentially, if you could count it, I ran the other way as fast as possible.

Later traumas with multiplication tables and a complete inability to master long division that perseveres to this day solidified my anti-number mentality. In typing class, I couldn't remember which fingers hit the six and the seven.

I'm still horrible at memorizing phone numbers, especially now that all my friends have at least three (home, dorm, cell), complete with different area codes and campus dialing sequences. A teenage obsession with my grade point average didn't help the situation any. To this day, numbers plague me, and I hate them.

Yet despite my complete antipathy toward the upper row of my keyboard, I find myself in the throes of addiction to none other than "Rank," on E! Entertainment Television. What will they think of next to stratify and order? The best bodies in show business, the 25 most eligible bachelors, the 10 people most likely to be found dead in a crappy motel room? My old standby, VH1, started the trend that got me hooked with their ceaseless Top 100 Countdowns. The 100 Most Shocking Moments in Rock 'n Roll, the Top 100 Women in Rock and the 100 Greatest One-Hit Wonders have all held me spellbound for way too many late night hours.

Monday night, I found myself sucked into the re-broadcast of the Top 10 Raunchy Revelations in the five years of VH1's "Behind the Music." Now, anything that unites Nikki Sixx of Motley Crue, Ozzy Osbourne snorting a line of ants like cocaine and the Go-Gos shamelessly manipulating a half-naked groupie automatically wins my allegiance, but this program caught my attention like no other.

First, they were putting things in order, which

my Monica Gellar-like brain appreciates on an all-too-personal level. Secondly, it was rock star excess to an unhealthy degree, something to which the frustrated mere mortal in all of us can aspire. And finally, the show was my ultimate guilty entertainment pleasure: the love child of "BTM" and "Rank." I sat, enthralled, through the entire messy, crazy saga.

I can't help but imagine how much better my life would be if all odious chores could be codified into lists, ranked in order of importance and edited into short attention span segments with a soundtrack of bubblegum hits and cult favorites. So, there's a midterm covering 10 chapters of marketing strategy tomorrow? Not a problem, especially after a crack team of video editors organizes the material into convenient segments periodically interrupted by clever Target commercials, liberally sprinkled with salacious anecdotes and set to a medley of Soft Cell's "Tainted Love" and David Bowie's "Golden Years."

By 10 p.m. on a Friday night, my loyal coffee shop co-workers and I could certainly use a visit from the perennially bikini-clad "Rank" host, Brooke Burke, and her team of crazy amalgam-makers. They could compile a top-10 list of ridiculously stupid questions from customers, starting with "do you serve coffee?" all the way through "where are all the night clubs?" with a complementary soundtrack of caffeinated hits. The Flying Lizards' cover of "Money" comes to mind, as do Madonna's "Impressive Instant" and Le Tigre's "Deceptacon."

I suppose by now I should have gotten over the flashcard-induced trauma that has served as a life-long deterrent to anything resembling a numeric character. After all, for the past few years my peers and I have had an almost unhealthy fixation with age; counting the months until each new milestone (16: license, 18: cigarettes and porn, 21: beer) is an indispensable adolescent bonding tactic. E!'s "Rank" and the endless VH1 countdowns only feed this ceaseless need for us to work toward a goal: being number one, or just feeling like it.

Sara Brady is the Reviews Editor. She can't count to 20 without taking her shoes off.

## Paltrow possessed, passionless

### ■ Gwyneth, costar Aaron Eckhart fail to ignite sparks in lukewarm, uninspiring novel adaptation

By Lisa St. Martin

Flat Hat Editor

When Randolph Henry Ash (Jeremy Northam) and Christabel LaMotte (Jennifer Ehle) meet at a party their lives are changed forever.

**MOVIE**  
**POSSESSION**  
★★★

Both celebrated 19th-century poets in their own right, LaMotte and Ash embark in a romance that serves as inspiration for their work and discouragement to their significant others. While their secret affair is known to a select few when they are alive, 100 years later, no one is the wiser.

That is, except for Roland Michell (Aaron Eckhart), a visiting American research assistant in England. He stumbles upon the first clue of the secret affair between LaMotte and Ash, then enlists the help of Maud Bailey (Gwyneth Paltrow), a scholar and expert on LaMotte. Together Michell and Bailey make an intellectual journey through time to unearth the discreet passion of Ash and LaMotte and in turn discover and struggle with their own feelings for each other.

The discovery of the love letters, which tips Michell off to the affair, is unrealistic. To think that Ash's letters, placed in one of his books in a public library, would go undiscovered for 100 years is ridiculous.

Eckhart and Paltrow both deliver decent performances. Even though Paltrow's role as the strong-willed (yet slightly emotional) and intellectual female star is old hat, her performance has not been hackneyed by repetition. Eckhart, who played George in "Erin Brockovich," is hardly recognizable with short hair. Eckhart also does justice to his character, although his performance falls short of award-winning. This is not Eckhart's fault but rather a failure of the entire movie concept.



COURTESY PHOTOS  
• USA Films

Jeremy Northam and Jennifer Ehle (above) play 19th-century poets involved in a forbidden love affair, which icy 21st-century academics Aaron Eckhart and Gwyneth Paltrow (right) uncover in the lukewarm "Possession."



The story, based on a novel by A. S. Byatt, is trite and overdone. The parallel love stories, while amusing and endearing, are too coincidental to be believable. The movie continually flashes back between scenes of LaMotte and Ash together and Michell and Bailey together in very similar places, only a century or so apart. Not surprisingly, the scenes are almost identical, with different costumes and a few different words.

Additionally, like any movie, there is the evil villain lurking in the background. In "Possession," Bailey's ex-lover and Michell's research rival, Fergus Wolff (Toby Stephens), is trying to get credit for discovering the love affair between Ash and LaMotte. This plot is under-

developed and never poses a threat to the two intellectual researchers.

Except for a few cracks at Americans, the film lacks comedic value. There are no tear-jerking scenes, no scenes to invoke fear or anger and neither of the love stories are sappy enough to be entrancing.

Ultimately, there is nothing phenomenal about this movie but there is nothing revolting. And, unlike her recent involvement in "Shallow Hal," Paltrow's role in "Possession" will probably not be a source of embarrassment in the future. However, if this movie means that underrated Eckhart will begin to star opposite some of Hollywood's leading ladies, then the movie has not been in vain.

## LONELY

Continued from Page 13

minute-long song that evokes no soul.

The CD is enhanced with some nifty bells and whistles, just like all enhanced CDs. One interesting feature is an alternate version of the song "Hover," featuring string and piano acoustics performed by Paz Lenchantin

of A Perfect Circle. It is probably the only song on this disc worth more than one listen.

Trust Company can be good. They've got the talent and ability, but for now, they completely lack originality. Once they find their own sound and a decent songwriter, they could be a band worth watching. But for the time being, they're just another carbon-copy modern rock band that'll have its 15 minutes of fame on MTV and then fade into oblivion. Hopefully, Trust Company's next album will inspire more than neutrality.

## FRIEND

Continued from Page 13

becomes strangely existential; like the rest of the film, it teeters delicately between bitter discontent and engaging drama.

Aniston is beautifully and appraisingly wedged into this gem of a small film, as her surprisingly genuine southern accent and doleful eyes will instantly make any television viewer forget her more widely known "Friends" persona.

Her very presence on screen, as

well as her interactions with the film's terrific supporting players (White himself as a Bible-thumping security guard, Zooey Deschanel as an irreverent intercom girl), reflects an innate maturity and honesty completely unexpected from the girl formerly known as Rachel.

The film and Aniston herself convey the character's complex inner struggles with such nuance that by the story's conclusion, no audience member will leave the theater without some semblance of empathy, love, hate or mixed emotions concerning the so-called "good girl." Although the end may frustrate

or disappoint some, with its bleak and wholly untidy resolution to Justine's restless girl-cum-existentialist plight, it's refreshing nevertheless to see a movie — and a summer movie at that — take its audience as seriously as it takes itself.

Who cares if Rachel marries Ross or Joey? Aniston shouldn't quit her night job any time soon as "Friends" drags on into the "Golden Girls" era. Take a look at a delightfully mordant bit of filmmaking guaranteed to make you ponder while you snicker. Besides, everyone already knows she's totally going for Ross.

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# SPORTS

From the  
Sidelines

by Megan Syrett



## Athletes' use of steroids dangerous

Athletes' use of strength-enhancing drugs has become a topic of interest for many people recently, after former baseball star Ken Caminiti revealed that "at least half" of all major league players are using the drugs. Honored as the National League's Most Valuable Player in 1996, Caminiti admitted to being on steroids when he won the award.

Since this news was announced, baseball officials have sought ways to prevent the use of anabolic steroids in the players by giving them drug tests. But there is a new product on the market – one that does not show up on any tests, because it is a chemical that can occur naturally in the body.

The human growth hormone has become an increasingly popular substitute for steroids recently, even though it is illegal to use. Athletes can get away with using HGH since it occurs naturally in the body, and therefore cannot be detected in athlete drug testing, even if there are unnaturally large quantities present.

I don't know which is worse, using steroids or introducing an unnatural amount of this chemical into your body. HGH not only causes the steroid-like effects of muscle tissue growth and reduced body fat, but also can lead to the growth of one's bones and internal organs, a serious change that can result in death and deformities.

Also, athletes who use anabolic steroids find that although the drug may be an effective muscle builder, it does not help the tendons and ligaments that connect the muscles to grow, which can lead to muscle pulls and tears. This is certainly not the result that athletes and body builders are hoping to achieve. Other negative side effects can include heart and liver damage, endocrine-system imbalance, raised cholesterol levels, strokes, general aggressive behavior (from the excess of testosterone) and genitalia dysfunction.

So instead of stopping steroid use, some choose to combine the steroids with HGH, as it has been known to strengthen tendons and ligaments. But mixing HGH with steroids is even more dangerous than using just one or the other.

This new trend of supplementing with HGH seems even more ridiculous given the fact that it's possible to safely increase levels of HGH in the body simply by eating a balanced diet and exercising. Why do athletes resort to these dangerous enhancers when it has such a negative affect on their long-term health?

Although it seems obvious that steroids and other muscle enhancers have more negative effects than positive, the rate of use among high school athletes has increased in recent years.

A study by the University of Pennsylvania determined that as many as 175,000 high school girls use the drugs to gain muscle tissue and improve their performances. This number is double what it was in 1991, even though people are more aware nowadays of the consequences of taking these drugs. Maybe these kids are just looking up to their sports heroes, who use the same enhancing substance.

Megan Syrett is the Sports Editor. Although she does have a thing for big muscles, she does not recommend using any type of chemical substance just to win her heart.

## Soccer predicted to win CAA

### ■ Seven returning seniors bring experience to this year's squad

By Megan Syrett  
Flat Hat Sports Editor

The Tribe men's soccer team is predicted to be this season's CAA Champion, according to the poll taken by the CAA league coaches. Seven seniors and a number of the squad's top scorers from last year's team will be returning to combine with four freshmen, two of which are goalkeepers who will redshirt this season.

"The other two [freshmen] have a chance to play depending upon factors such as injuries and how they continue to develop," Head Coach Al Albert said. "Keep your eye on Patrick Scherder; he is perhaps the fastest player as a freshman and a very intense competitor."

During the spring season several men had improvements in their performances, and they are expected to become stronger as the team practices more.

"We need to continue to work on defending and individual and team organization," Albert said. "Offensively we are ahead of most teams, but to beat the top teams we will need to defend better than we have recently."

Senior forward Carlos Garcia, who was named first team All-CAA, all region and all-state last year, will continue to be an asset to the team, serving as a co-captain.

"[Garcia] had many good games last

year and looks good again this year," Albert said.

Junior forward Brannon Thomas stepped up for the men last year in their game against High Point University, where he scored a total of eight points with three goals and two assists. His performance not only pushed the team to victory, but was also ranked as the fourth-highest single-game total in the country.

"Brannon is now a starter and will do very well," Albert said. "I'm not sure he will have any more eight point games because he usually won't be in at the end of a blowout now if we have any."

Freshman redshirt Andreas Nydal will jump off the bench this season and show his scoring ability.

"Andreas is a real goal-scorer and needs to get better with the rest of his game," Albert said. "He will definitely score some goals for the College in the next four years."

The Tribe midfielders, which will consist of senior Ralph Bean, junior Phillip Hucles, senior Doug Henry and junior Graham Albert, may be one of the top offensive midfield groups in College history. Bean pulled 10 points for the men, scoring four goals and two assists, in last season's first six games. Hucles notched 12 goals and six assists, and scored a total of 30 points during last



FILE PHOTO • The Flat Hat  
Senior forward Carlos Garcia dribbles past opponents towards the goal. Garcia has scored 36 goals in the past three years tying him for fourth highest in College history.

season. Henry was recognized as third in the CAA with seven assists, some of which helped the Tribe win overtime matches.

Graham Albert recorded seven goals

and scored 16 points to become ranked third overall in team rankings last season.

See SQUAD • Page 17

## ■ Women beat Scarborough United in preseason scrimmage



FILE PHOTO • The Flat Hat  
Junior midfielder Kristen Wolfer tries to take the ball from JMU player in a game last season. Wolfer will be battling for a spot in the midfield this season.

By Megan Syrett  
Flat Hat Sports Editor

The women's soccer team opened the 2002 season Saturday night with an intrasquad scrimmage. The squad then hosted an exhibition match against the Scarborough (Ont.) United Storm, a youth soccer team, Tuesday night, where the women claimed victory, 4-0. The lead scorers for the College were all newcomers to the team: sophomore transfers Shannon Mosier and Taline Tahmassian in back and forward positions and freshman attacker Lydia Sturgis. Sturgis notched three goals, one unassisted, in the first-half to give the team a considerable lead. Mosier also recorded a goal, assisted by Tahmassian at the 48 minutes, 35 seconds mark.

"I was not surprised [with their performances]," Head Coach John Daly said. "It was only surprising that Shannon [Mosier] scored because she's a defensive player."

The women are predicted to have a strong season this fall, and have already been named the favorite to win the CAA Title by the 10 head coaches in the division. The College has won the last six CAA Championships, and has qualified for the NCAA Tournament for 10 consecutive years. Seven of the team's top starters last year will be coming back to lead the team and assist the team's eight newcomers.

"We should be respectable," Daly said. "We'll be more dangerous up front than last year."

With the return of players like junior midfielders Tara Flint and Lindsey Vanderspiegel, the midfield will be covered by experienced players. Flint was named 2001 League Player of the Year, and Vanderspiegel was honored as the Most Valuable Player of the 2001 CAA Tournament. Among the other midfielders returning this season are senior co-captain Franny Swajkoski and senior Emily Davis, as well as junior Kristen Wolfer, sophomore Ali West, junior Rebecca Sowden and junior Kim Stokes. Freshman Anna Pawlow, the younger sister of one of the Tribe's veteran players, will be an addition to the midfield line-up.

The team's back line will consist of senior co-captain Catherine Pacilio and sophomore Keri Gordon. Senior Lara Pawlow has already demonstrated her ability to be a tough defender, and may make her way to the back four as well. Senior Joanne Elston will cover the back along with Mosier, a transfer from the College of New Jersey. Freshman forward Brennan Marsallo will also aid the group the season. Sophomore Susanne Huntington and junior Gibby Eppler will occupy the middle back position.

See WOMEN • Page 16

## Recruits replenish talent pool

By Megan Syrett  
Flat Hat Sports Editor

The field hockey team may have lost four players to graduation, but several new recruits will fill in this season where the team might have had weaknesses.

"We're deeper in talent than we have been in previous years and I think we will be able to keep fresh players rotating into the lineup with no drop in intensity," Head Coach Peel Hawthorne said. "In fact I believe players coming off the bench will spark us. Our freshmen are a great group and have been quick to learn the Tribe's style of play."

It will be up to the experienced veteran players to help the new women become more confident on the field. Senior forward Ann Ekberg returns as one of the team's top players after earning a total of 28 points and scoring 12 goals last season. Junior Jordan Steele, who led the team in assists in 2001, hopes to see more time on the field this year.

After competing for the lacrosse team during the spring, junior Kelly McQuade has returned to the field hockey team, where she may double as both a midfielder and a forward. Sophomore forward Sue Taylor and freshman forward Kelly Giles will also strive to earn time on the field.

Senior co-captain Kristen Southerland, named to the second team All-CAA in 2001, returns to the team as a midfielder. Other midfielders will include sophomores Jill Hocutt and Maria

Scanelli, as well as freshmen Shannon Karl and Jennifer Kubicek.

Defending the Tribe from attacks will be senior Julie Zoolkoski, a two-year starter, and junior Kelli Dugan, who was named to the second team All-CAA last year. Although senior co-captain Jessica Nixon only moved to a defensive position last year, she has been an asset to the team in her new role and continues to look strong.

Sophomore Anna Davis will step up for the team, after being redshirted last year, and will aid the squad as a defender. Sophomore Tiffany Reeves and junior Katie Casto also return to the team, joined by freshmen Carly Falgowski and Diana Esposito as defenders. Both Falgowski and Esposito were recognized as NFCA All-Americans in high school.

In the goalkeeper position, junior redshirt junior Claire Miller aims to have another strong season, after achieving an average of 1.09 goals against her per game and being named to the first team All-CAA. Sophomore Heather Kibbee and freshman Sara McDonough, both redshirted last year, are also ready for time in the goalkeeper's box.

Two women, sophomore forward Sydney Schell and sophomore forward/midfielder Kate Baird, will be active on the team again after surgery and recovering from injury last season.

The field hockey team played a scrimmage match Tuesday against Virginia Commonwealth University.

See RECRUITS • Page 16

## Volleyball picked second in poll

By Elizabeth Irwin  
Flat Hat Asst. Sports Editor

Despite losing six players last season, including four four-year starters, CAA league coaches have picked this year's Tribe volleyball team as the second best team in the CAA league. The team to beat this year is George Mason University, who came in first in the preseason poll by only two points. The Tribe beat GMU last season in the CAA tournament finals, sending the College to the NCAA Tournament for the first time in its history.

As the only returning upperclassman starter, senior outside hitter Kristin Gundersen will be leading

See VOLLEYBALL • Page 16



# Golf faces tough competition

By Elizabeth Irwin

*Flat Hat Asst. Sports Editor*

The 2002 women's golf team is preparing for what's expected to be a very challenging season. Starting Sept. 6, the traveling team will head to Myrtle Beach, S.C., to face off in the Bay Tree Invitational. Although the scores may not reflect the Tribe's increased performance level, Head Coach Scott King is sure the women will rise to the challenge.

"This is by far the toughest schedule our program has ever faced, but we still think we can win," King said. "We could have played an easier schedule and guaranteed top finishes in weak fields, but the team wanted a more challenging season."

Returning to the team this year, senior co-captain Lindsey Sims will play a vital role. As the only senior, Sims is expected to bring her experience to the young team and make her final year count.

"She was the No. 1 golfer on the team her freshman year, and has been a solid contributor the other two years," King said.

Junior Ann Schnell will also be returning this fall as the team's second co-captain. Schnell led the Tribe in stroke average last season with a 79.18 average.

"Ann Schnell has been the most consistent player on our team since her arrival," King said. "If she can lower her stroke average by just a couple shots, qualifying for the NCAA's as an individual is a dis-

tinct possibility."

Junior co-captain Lindsey Wagner, sophomores Allison Bourne-Vanneck and Alex Hill will also be called on more this season to contribute to the team's efforts. Each of them saw considerable playing time last year giving them the experience that will become useful for the coming season.

Joining the returning players are four new talents. The freshmen are expected to push the veterans to stay on top of their game. The competition for starting positions this fall is expected to be tough.

"I am not afraid to play freshman if their game is in order," King said. "They will provide a great push to their teammates and I would not be surprised if any or all get into the starting lineup at some point this fall."

The season will start at Myrtle Beach, S.C., at the largest Division I tournament in the country.

The Tribe will use this as an opportunity to size up teams from all over the nation. Last year the women finished 17th overall out of 36.

The Tribe is looking to improve its team performance this year, while players look to continue their successes individually. The team hopes getting through the larger tournaments early will boost team confidence so they can perform well the rest of the season.

"We will have to play to our potential for three straight days," King said. "But I know this group can do it, no matter who travels to the tournament."

**“ This is by far the toughest schedule our program has ever faced, but we still think we can win. ”**

**— Scott King**  
*Women's Golf Head Coach*

## RECRUITS

Continued from Page 15

"Our scrimmage was a good test for us," Hawthorne said. "The first 15 minutes we were under a lot of pressure from VCU's speedy attack, but we eventually settled down and were able to score a fair number of goals. It showed us areas on which to focus - primarily ball possession [where] we gave up far too many balls."

Several athletes had impressive performances during the scrimmage, including Ekberg, Baird and Southerland in the front and Nixon and Reeves in defensive roles.

"Davis is quickly gaining confidence in defense," Hawthorne said. "Miller had some action in the first period and preserved the shut out with some help from Zoolkoski. Kibbee showed improved timing on her tackles in the second period."

The first actual game for the squad will be this weekend against Old Dominion University.



FILE PHOTO • The Flat Hat  
A Tribe player attacks her opponent for possession of the ball. Ball possession is an area of focus this year.

## VOLLEYBALL

Continued from Page 15

the Tribe this year as co-captain. Last year Gundersen showed her ability to dominate the net at the William and Mary Hi-IQ Classic where she was given the Most Valuable Player award.

Joining Gundersen as co-captain is one of the Tribe's most flexible players. Junior Alexis Cochrane returns to the squad this fall and will be moving from the setter position to become the team's defensive specialist. Cochrane will be expected to use her ability to control the ball to enhance the team's offensive play.

Replacing Cochrane is left-handed setter sophomore Amy Owens. As setter, Owens will take command of the floor as well as utilize her ability to attack and block.

Senior opposite hitter Lauren Brooker will be returning to the court this fall for her second season. Brooker joined the squad in 2001 after injuries she sustained as a basketball player for the College. She is expected to contribute at the net in blocking and hitting.

Juniors Kat Lewis and Carlyn Ray will be pulled from reserves this year and will step forward to compete for time as outside hitters. Last season Lewis averaged 2.38 kills and .38 aces per game making

her one of the top returnees in both categories. Ray led the team in .381 hitting percentage with amazing accuracy.

Sophomore middle blocker Carly Huffman will also return this season. In a break out performance her freshman year, Huffman was last season's CAA co-Rookie of the Year and led the conference in blocks per game.

Joining the defending CAA champions are six new recruits. Freshmen Megan Eisenman will be contributing as an outside hitter after earning all-conference honors in high school for the past two years. Filling in as a middle blocker, freshman Caitlin Geraghty is predicted to be a valuable asset to the team right away. Geraghty's ability to gain height on the net will be complimented with the speed of freshman, middle blocker Megan Hector.

The defensive skills of freshman Erin Simmons will be put to the test. Simmons is coming in as a libero player, a back row player who can control the ball well. Freshman outside hitter Mandy Mayo and opposite hitter Katharine Woffindin, also a freshman, will round off the team and are both expected to contribute powerful hitting skills to the Tribe.

The season will open at home at the annual William and Mary Invitational starting Aug. 30. The Tribe will face off against East Carolina University, Radford University, Furman University and Fresno State University.



FILE PHOTO • The Flat Hat  
Senior outside hitter Kristin Gundersen receives a returned ball and sets it up for junior outside hitter Carlyn Ray to take over the net. With her powerful right arm, Ray recorded 22 kills last season.

# Tribe tops Atlantic 10 poll

By Sarah Elkins

*The Flat Hat*

While most students of the College spent the month of August trying to keep cool at home or on vacation, the football squad was in Williamsburg, sweating out the preseason at Zable Stadium.

The team hopes that the three weeks they spent preparing, some days in heat indexes of 110 degrees, will pay off in the upcoming season opening Sept. 7 with an away game against the University of Maine. In the meantime, the Tribe is set to scrimmage Big 10 school Indiana University.

"[The game against Indiana] will be very challenging," Tribe Head Coach Jimmie Laycock said.

Laycock is confident, however, that the team will perform well in its own conference, Division I-AA.

"We have high expectations; we have a lot of experienced returning players and a really good chance at a successful season," senior quarterback and team co-captain Dave Corley said.

Corley, who led the Tribe to the NCAA Division I-AA playoffs in 2001, is a first team All-American and one of 16 I-AA football players in contention for this year's Walter Payton Award. The Walter Payton Award is a distinction reserved for the division's top player.

Corley is not the only Tribe player with conference recognition. Senior defensive guard Dwight Beard, junior wide receiver Rich

Musinski, junior defensive back Marques Bobo and sophomore tailback Jonathan Smith also made first team All-America.

Senior outside linebacker and co-captain Mohammed Youssofi made the second team and is an all-conference candidate, along with senior cornerback Billy Parker.

Laycock expects many of his younger players to step up this season, particularly sophomore running back Steven Hargrove, sophomore defensive back Steven Cason and junior wide receiver Danny Wade.

According to Laycock, the freshman recruits look equally promising.

"I'm very pleased with [the freshmen recruits] and a number will play some this year," Laycock said.

Already, Tribe football has been selected as the Atlantic 10's top team for the 2002 season, having been placed by league representatives. In addition, the team was one of four from the Atlantic 10 conference to be recognized in a poll by the Sports Network. The tribe came in at the No. 9 position, while conference competitors the University of Maine, Hofstra University and the University of Delaware placed 13, 15 and 22, respectively.

Last season, the Tribe not only made it to the playoffs, but also earned a share in the conference title.

"We need to treat last year as a stepping stone," Beard said. "We need to improve and learn from our experiences."

## WOMEN

Continued from Page 15

Junior Nikki Villott will step up as the Tribe's main goalkeeper after two years of serving as a back-up. Sophomore Jenna Sommer and freshman Kathleen Belk will also serve as goalkeepers for the women.

Although the College lost several key players who graduated last spring, a new force on the team will be sophomore forward Tahmassian. Tahmassian transferred from Santa Clara University, where she notched eight goals in one season. Despite recent knee surgery, freshman Andrea Barschdorf is prepared to join the team as a forward, along with

Sturgis, who scored 42 goals and 51 assists when her high school won a state championship. The team's returning forwards include juniors Erica Cooper and Colleen Knight.

Despite the addition of the University of Delaware, Drexel University, Hofstra University and Towson University to the CAA this season, the squad should be a major force in both the CAA and the NCAA's.

Last year the team advanced to the second round of the NCAA before being knocked out by the University of Virginia. Major competitors in the league this year will include James Madison University, George Mason University and Old Dominion University.

The team's first official match of the season will be Aug. 31 against Georgetown University at 1 p.m.

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## SQUAD

Continued from Page 15

The Tribe boasts some of the most experienced midfielders this season, with the return of seniors Chris Burgess, Alan Golden and Justin Smiley.

Sophomore Andrew Terry will also aid the trio of seniors. Burgess assisted in six goals last season, tying him with Hucles for fourth in team standings. In 2001, in addition to two goals by Golden and one by Smiley, both Hucles and Burgess contributed a pair of assists. Terry will move up into a more central position on the field, since he stayed mostly in the back last year.

The area in which the team will be focusing most of its energy will be defense since the squad lost four significant players since last

year. Junior Kris Feldmann and sophomore Colin Young will move in to the center back positions as defenders.

Junior Alex Brown, who has 36 games under his belt, will cover the right back position and will be joined by sophomore Brian Hinkle, the team's top rookie of last year, in the left back. Junior Lucas Salcedo and red-shirt freshmen Craig Myers and Clayton Voss may also take positions at the back of the field.

Senior co-captain Trevor Upton and junior Tim Kassel will trade off as goalkeepers for the men.

"Trevor is the only really experienced goalkeeper and he is good, one of the best in the league," Albert said. "Tim Kassel will be his

backup and has improved tremendously over four years. The freshmen will both be good college keepers."

Scherder, along with freshmen Jeffrey



FILE PHOTO • The Flat Hat

A Tribe player moves the ball away from an opponent and down the field attempting to score.

Marklin, Kris Rake and Stephen Hughes will complete the 2002 men's soccer team.

Possible contenders this year in the CAA league may be James Madison University, Old Dominion University and Virginia Commonwealth University.

## SPORTS SHORTS

### ■ Cross country combines veterans, new talent

As second in the CAA conference for the past three years and champion in eight of the 10 previous years, the women's cross-country team has an impressive record to surpass this season.

The women are led by returning senior Cheryl Bauer and juniors Alison Henderson, Maura McMahon and Emily Halm. Performances by Bauer, Henderson and McMahon led the women to qualify for the NCAA championships, an honor given only to the top 40 athletes in the nation for this division.

"If they can reach their potential and stay healthy, it will be the best team we've ever had," Head Coach Patrick Van Rossum said.

Van Rossum also pointed out the importance of the return of senior Tara Guelig, junior Lara Toscani and sophomore Jackie Kosakowski. Van Rossum said they are all strong athletes who bring a lot of experience back this year.

Freshmen Lauren Heron, Karen Pulliam, Kristyn Shiring and Jessica Allred are evidence of the talent that the class of 2006 is bringing to the team. Coach Van Rossum hopes to see impressive performances from all of them.

Women's cross country will hold their first meet at home Sept. 6 at 5 p.m. against the U.S. Naval Academy.

— By Laura Hansen



AT HOME

Aug. 31

- Men's soccer v. Appalachian State, 8 p.m. Busch Field
- Volleyball v. Furman, 3 p.m. William and Mary Hall
- Volleyball v. Fresno State, 7 p.m. William and Mary Hall

Sept. 4

- Women's soccer v. Virginia Tech, 7 p.m. Busch Field

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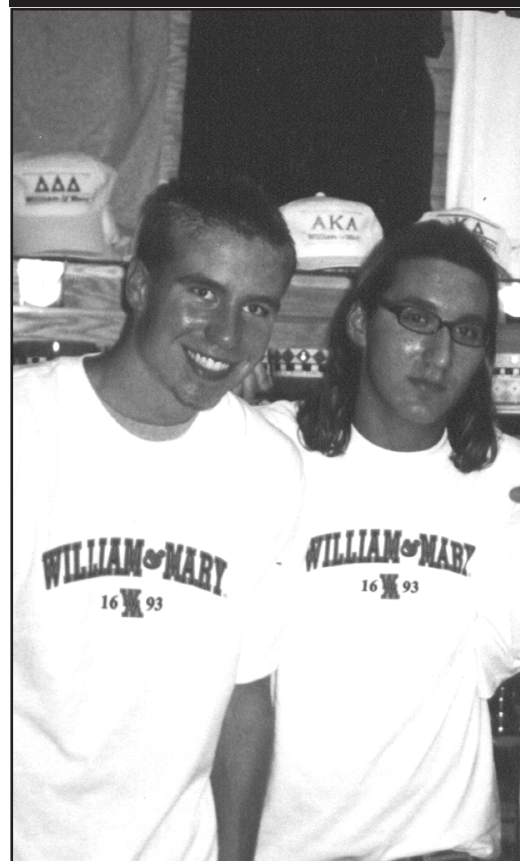


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